

GRAND TRUNK PICNIC DRAWS HUNDREDS TO PARK ON THURSDAY

Ball Game is Exciting Feature
of Employees' Annual
Outing.

O'LEARY IS UMPIRE

Howling Mob Does Not Affect
His Decisions—Baby
Show Good.

Armed with many gallons of ice cream and lemonade, bunches of bananas and boxes of candy, over 300 members of the G. T. R. Park on Thursday afternoon. A long program of races and other sports, creating a round of excitement until late in the evening. The picnic was one of the most successful in the history of the organization.

Much of the comedy of the day was crowded into a ball game played between the yardmen and the trainmen, and much of that comedy centered around the umpiring of Michael O'Leary, a self-appointed official, who stuck to his guns despite several attempts made by the yardmen to get him out of the game.

Trainmen Win.
In spite of awful treatment at the

For Internal Use
APROL
Is more assimilable than olive oil.

More than
60 yrs. ago
an English chemist
began to manu-
facture BEECHAM'S PILLS.
Today they have the largest
sale of any medicine in
the world.
**Beecham's
Pills**
Sole distributors in Canada.
In boxes, 25c., 50c.

ACHING CORNS
Feel Better After Using
"ABSORBINE JR."

Just try this simple treatment and
see how much easier your aching
swollen feet feel. Soak the feet at
night in hot water, to which is added
a few drops of "ABSORBINE JR." In
the morning, rub a light application of
full strength "ABSORBINE JR." over
the corns, bunions and calluses. Do
this every night and morning for a
short time and you will get permanent
relief.

Excellent for strains and sprains,
tired muscles, lameness, swellings, cuts,
burns, bruises, stiff joints, neuralgia.
"ABSORBINE JR." is the family
liniment that should be in every home
—absolutely safe and pleasant to use.
\$1.25 a bottle, at most druggists or
sent postpaid by W. F. Young, Inc.,
Lyman Building, Montreal.

GUNARD
ANCHOR
ANCHOR-DONALDSON

REGULAR SERVICES
Montreal—Glasgow.
Aug. 7, Sept. 11, Oct. 15, Cassadua
Aug. 21, Sept. 25, Oct. 30, Sarnia
New York—Glasgow (Via Montreal).
Aug. 2, Aug. 28, Sept. 1, Columbia
New York—Liverpool.
July 24, Aug. 21, Sept. 18, "Caronia"
Aug. 14, Sept. 11, Oct. 9, "E. Aug. Vict."
Oct. 16, Nov. 13, Dec. 10, "Caronia"
N. Y.—Cherbourg, Southampton.
July 31, Aug. 28, Sept. 22, Aquitania
Aug. 12, Sept. 9, Oct. 7, Imperator
Sept. 2, Sept. 20, Oct. 18, Mauritania
N. Y.—Dubrovnik and Trieste.
July 31, Aug. 28, Sept. 22, Italia
Aug. 28, Sept. 25, Oct. 2, Panama
Via Queenstown.
For rates of passage, freight and further
particulars apply to local agents or
THE ROBERT REFORM CO., LTD.
GENERAL MANAGERS
30 KING STREET EAST
TORONTO, ONT.

Here Goes For a Real Live Saturday Sale

Everything specially priced to make a direct hit. All
household necessities are continually advancing these days,
so why not play wise and lay in a supply at these prices?

"Government Fish" Saturday
HERRING, WHITEFISH, FLOUNDERS,
15c Per Pound 15c

PURE CRABAPPLE JELLY, 4-lb. pails \$1.25	SUGAR, SPECIAL, 10 lbs. Granulated, 50c. 10 lbs. Brown \$3.30	PURE ORANGE MARMALADE, 4-lb. pails 98c
PREMIER JAMS, 4-lb. pails (five flavors), each 85c	CRISCO, 9-lb. pails \$3.25 3-lb. pails \$1.08 1-lb. pkg. 37c	VEGETABLES, Aymer Corn, 3 lbs. 20c Early June Beans, 3 lbs. 20c Choice Tomatoes, 2 for 25c Baked Beans, 2 for 25c
K-Mogg's Corn Flakes, 2 for 25c Tomato Catsup, quart bottle 25c Armour's XXX Olive, 42c Carnation Milk, large tin 15c Custard Powders, 2 for 25c Marshall's Pasta, 2 for 25c Jell-O Jelly Powder, 5-lb. \$1.25 Our Special Tea, 1 lb. 50c	Armour's Cleanser, 3 tins 25c Good Laundry Soap, 3 bars 25c Palm Olive Soap, 3 bars 25c Snowflake Ammonia, 1 lb. 25c Beehive Soap, 10 bars \$1.00 Cut-Loaf Sugar, 5-lb. \$1.20 Cocoa Powder, 5-lb. \$1.25 Mother's Macaroni, pkg. 15c	

Our delivery is at your service free of charge. No
Government Fish delivered except with other orders.
ONN'S UP-TO-DATE MARKET
143 KING STREET. PHONE 1296.

COMMISSION SEEKS TO OBTAIN FOOT OF LAND FOR NEW SITE

Offered To Buy Strip On Ham-
ilton Road For Housing
Purposes.

OFFER TURNED DOWN

Solicitor Commences Ex-
propriation Proceedings—
Appeal Is Made To To-
ronto Authorities.

Expropriation proceedings to obtain
a one-foot strip of land have been
commenced by the Housing Commission.

G. N. Weekes, solicitor for the com-
mission, reported that he had been
unable to negotiate the sale of a small
strip of property owned by J. Walter
Gage, which is necessary to extend
Madison street in connection with the
Pine Lawn development on the Ham-
ilton road. The property is at the south
end of Madison avenue as at present
constituted. Application was made to
the court to J. A. Ellis, director of
municipal affairs, to expropriate the
land, but nothing was done as it was
thought that further proceedings might
make this step unnecessary. As soon
as the approval of J. Ellis is given
the commission will act.

Mr. Weekes reported that other
proposals had been made to purchase
Robena A. Walker and James H. Mc-
Lean necessary for the extension of
Madison avenue. The commission paid
at the rate of \$800 an acre for a 26-
foot strip. They gave 33 feet of land
and the commission gave six and a half
feet of its property, making provision
for the sixty and a half feet thorough-
fare.

Loan Exhausted.
The Provincial Housing Commission
reported that it had got definite in-
formation on the possibility of insur-
ing the lives of purchasers of houses.
The event of their death the insur-
ance would pay the remainder of the
amount due on the house and the com-
mission would not be faced with the
necessity of evicting families who
could no longer maintain their pay-
ments. Proposals of this kind have
been submitted to the commission by insurance
companies will be submitted to each
purchaser a house to adopt at his
own option.

More than twenty houses erected by
the housing commission are already
occupied. Fifty-five are nearing com-
pletion and will be ready for occupancy
this year, and it is planned to build at
least 30 more.

Two policies have been followed. Un-
der one the commission has erected
houses with the intention of selling
them when completed. With the other
the money has been merely loaned to
the applicant for a house, who obtained
the services of his own architect and
builder, and had the house erected,
according to his own plans.

Thirty-seven houses, for which loans
of this character have been made or
are under consideration, the commis-
sion, eleven of them are occupied. Eight
require only painting to com-
plete them; six need painting and
painting. The foundations of seven
more have been built and excavations
have been made for two more.

Nine houses on Beatrice street
have been completed under the direct
supervision of the commission. On
Garfield avenue seventeen houses are
being built on contract by J. G. Wilson
& Sons. While on the Pine Lawn sur-
vey, off the Hamilton road, Hayman &
Willis have twelve houses under way
for the commission. It is planned to
build 42 houses on this site. Definite
figures on the amount of money in-
volved are not available yet, but it
believed to be at least half a million
dollars.

Fair Progress.
Other building in the city is making
fair progress, a total of \$96,530 having
been expended on 69 contracts. This
makes a total of \$921,635 for the year.
J. W. Scott has been granted a permit
to build a one-story brick dwelling at
41 Elmwood avenue to cost \$4,000. The
housing commission has taken out
permits to build a one-story brick
vener dwelling for G. T. E. Martin
on Duchess avenue, to cost \$4,035. A
Piper designed it, and it will be
built by Joseph Sotoff. G. A. Harris
will build a one-story brick and stone
house on Emery street, costing \$3,300.

NO STREET LIGHTS DURING MOON TIME, MANAGER'S ORDER

Council Minutes Reveal Con-
ditions in London in Good
Old Days.

There are a good many people in
London whose memory goes back as far
as the era of the old-time carbon lamps,
which once decorated the street cor-
ners, but it is only the old residents
who can remember the days, or rather
nights, when the main thoroughfares
were lit by flickering gas lamps.

Such a state of affairs did exist once
as proved by the minutes of council
meetings in those bygone days, around
1864 or 1865. On entering into an agree-
ment with the city council at that time
Ed. Glackmeyer, manager for the com-
pany, submitted a number of sugges-
tions, which if considered today would
bring forth a howl of protest from the
people who demand street lamps of a
radiance almost equalling the sun's.

Mr. Glackmeyer suggested that 77
lamps be installed along the chief
streets, and that those be lighted on an
average 283 nights a year, omitting six
nights every month during moon time,
as follows: Four nights before the full
moon; one night at full moon; and one
night after it. On the second night
following the full moon the lights would
be lit for two hours, (and on each night
following the time would be increased
by an hour until on the sixth night they
burned for seven hours. After that time
the manager became reckless and sug-
gested that the lights burn all night
until the horns of the new moon ap-
peared in the sky. When the conser-
vation measures became effective again.
On the average the lights were to be
lit half an hour after sunset and not to
be extinguished until an hour and a half
before sunrise. In making out such a
schedule it was had to be allowed for
the lamplighter to make the circuit of
the 77 lamps with his little ladder and
torch. This required about half an
hour.

ALLEGED THAT METERS WERE TAMPERED WITH

Tampering with hydro-electric meters
has resulted in information being laid
against two Londoners, who will likely
appear in police court Monday. An in-
vestigation was conducted here by the
Dominion Government meter inspection
department. At two residences evidence
was found that the meters had been
fixed so that they would not register
correctly the amount of electrical energy
consumed, the investigators claim.

At The Theaters

AT LOEW'S.

"Old Lady" showing at Loew's
the last half of the week, furnishes a
touch of youthful romance among
grandfathers and grandmothers. It
shows they are just the same as young
people in many ways. The picture is
released through the Loew-Metro Pic-
ture Film Company.

Emma Dunn plays the leading female
role to perfection. Throughout the
whole play she takes the role of an old
lady to such a fine showing that no
one would take her as being so. Miss
Dunn is supported by Henry Harmon.
Both deserve special mention.

A quaint, old-fashioned cottage in
California served as the setting for the
scenes. The story begins with Angie
(Emma Dunn) and her venerable hus-
band being forced to leave their com-
fortable home because of his shares in
a mine being invalid. All the house-
hold effects were sold and they were
forced to seek the large old "Home".

Her husband had made arrangements to
go to the Old Man's Farm, but when
they came to it, they found it prob-
ably never, he decided to accept an invitation
to stay with his wife and 30 old women
in the house. The picture is a most
amusing. The fact that he was
only one against thirty becomes
more and more amusing as the picture
goes on. He is a plan of two other men to beat it out
of the house "for a good time." He is
away from the house for some time,
but the monotony of his being away
from Angie is too much for him and he
returns to the Old Lady's Home.

The night of his return a telegram comes
to his wife, but she does not open it
until morning when she opens the
tearful of joy from her eyes after find-
ing her husband. The telegram an-
nounces that he has won the mine and
the good tidings that their mine
shares are worth \$10,000. He returns
to his old home, buy it and all
the furniture and live happy ever af-
terwards.

A Hank Mann comedy "Dr. Jekyll
and Mr. Hyde," which provides much
laughter for the audience and Loew's
Pictorial, completes the bill, which will
be repeated today and tomorrow, both
afternoon and evening.

AT THE ALLEN.
Tyrone Power, the great English ac-
tor, is playing the leading role in "The
Great Shadow," the last half of this week.
The play is a story of Russian intrigue in
the labor unions of an American in-
dustry and depicts what happens when
they succeed in calling a general strike.
The solution of the problem is shown
by Tyrone Power, who gives every advantage in this
high and spectacular production to
play his talent.

With Tyrone Power plays beautiful
Dorothy Bernard. All the scenes are
set in the secret meeting place of the
Bolshevik, the holdup and the general
strike are vividly portrayed. A lovely
little romance runs through the story,
with Dorothy Bernard as the heroine.
It is seldom that stars of the equal
of Dorothy Bernard and Tyrone Power
play in the same film.

Five members from the Trades and
Labor Council viewed the film and con-
sidered it one of the finest from an
educational standpoint.
By both sides of the trouble between
labor and capital," said one member.
The members endorsed the film as be-
ing one that should be shown in the
interest of organized labor.

A two-reel comedy "Behind the
Scenes," starring Charlie Chaplin, is
really one of Charlie's funniest com-
edies and gives one an idea of the var-
ious characters who apply for positions
as actors and actresses. This is a real
"blue" disperser. Allen's News Week
and "Book of Nature" completes the
program. The overture played by the
orchestra "The Hungarian Rhapsody
No. 2" by Liszt, is a rare musical
treat for London music lovers. This
bill will be repeated today and on Sat-
urday.

AT THE PATRICIA.
The vigorous realities of elemental
life in the timber lands of the north
country are vividly pictured in "King
Spruce," showing at the Patricia
Theatre the last half of this week.
The story is gripping in plot and is
tense with dramatic situations, one of
the most exciting being the battle
between two rival parties of lumber-
jacks. The horrors of fire in the forests
and the desperate measures of the
fighters are shown with breath-
taking naturalness. The scenes de-
picting the felling of big trees and the
transportation of the timber by chute
and rapid are well handled and in-
teresting in their newness.

Mitchell Lewis, who played the lead,
men and situations of equal vigor,
he was popular with the audience, and
equaled his success in the role of the
Canadian halfbreed in Rex Beach's
great drama "The Barrier."
The introduction of a strong love
interest further enhances the story,
and altogether "King Spruce" should
prove a drawing attraction for the rest
of the week.

The bill is completed by an exciting
episode "In Room 202," dealing with the marital mix-ups for
which a bride's husband is responsible.
The program will be repeated today
and Saturday.

AT PORT STANLEY BEACH.
With a high-class film program, fea-
turing June Caprice in a delightful
comedy, "In Walked Mary," and with
good music and idyllic surroundings,
it was no wonder that the free movies at
"Port" drew thousands to the board-
walk theatre Thursday evening.

Light and music, and the gentle splash-
ing of the waves behind the screen,
blended to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized, of love deceived, of new love
awakened and faithful love re-plas-
tered to add a still softer luster to the
romance of a charming story of the
old southland, youth and chivalry. It
is a well-dramatized story of love un-
recognized,