

(say close in shore,) a square house will be first observed, near the water side; a mile farther, in the *south-west* corner, up the bay, in the same view, will be seen the upper part only of a house, which is the establishment of *Great Mitis*. A vessel may close in with *Little Mitis Point* into six or seven fathoms water, and turn for *Great Mitis*, by the lead, in from five to eight fathoms. Should the vessel be turning up on the north shore, or in mid channel, *Mount Camille*, which will be seen, should be brought to bear *south-west by south*, which will lead from sea to the bay. As this place has only recently been visited to any extent, I have thought it worth while entering into the particulars.

At *Little Mitis* the late John M'Nider, Esq. of Quebec, a gentleman of considerable enterprise, established a fishery, with the intention of supplying Quebec, during the summer, with fresh fish, as well as for curing. Notwithstanding the abundance of fish, the scheme did not answer, and we believe has been attended with considerable loss; the fish in this part of the River St. Lawrence has been found to be capricious in its haunts; perhaps annoyed by the small whales and porpoises which abound.

Eels are very abundant in the rivers of this Province. The eel fishery on the river St. John has been let for £400 per annum,—when cured and packed they are sold at three pounds currency for the barrel of 200 lbs. weight. Their manner of generation is a mystery here, as well as every where else; and even among the Indians, those close observers of nature:—they run down from the lakes to the sea from August, till the frost stops them. In the true spirit of economy the real '*Jean Baptiste*' uses the eel skin as a tie for his *queue*.

Mr. M'Nider also endeavoured to settle and clear the seigniory for cultivation; and many settlers proceeded thither at different times; but the spirited proprietor died in 1829, without having reaped those benefits from his exertions which might have been anticipated; the situation, perhaps, not