

LITERARY AND OTHER NOTES

ing or statue to the hand that fashioned it, and the brain that gave it life. They seem to have made art more expressive for us, to have shown us a passionate humanity lying behind line and colour. Theirs was the seed of this new literature, and theirs, too, is its flower; but it is pleasant to note their influence on Miss Corkran's little story, in which the creation of a picture forms the dominant *motif*.

Mrs. Pfeiffer's *Women and Work* is a collection of most interesting essays on the relation to health and physical development of the higher education of girls, and the intellectual or more systematised effort of woman. Mrs. Pfeiffer, who writes a most admirable prose style, deals in succession with the sentimental difficulty, with the economic problem, and with the arguments of physiologists. She boldly grapples with Professor Romanes, whose recent article in the *Nineteenth Century*, on the leading characters which mentally differentiate men and women, attracted so much attention, and produces some very valuable statistics from America, where the influence of education on health has been most carefully studied. Her book is a most important contribution to the discussion of one of the great social problems of our day. The extended activity of women is now an accomplished fact; its results are on their trial; and Mrs. Pfeiffer's excellent essays sum up the situation very completely, and show the rational and scientific basis of the movement more clearly and more logically than any other treatise I have as yet seen.

It is interesting to note that many of the most advanced modern ideas on the subject of the education of women are anticipated by Defoe in his wonderful *Essay upon Projects*, where he proposes that a college