

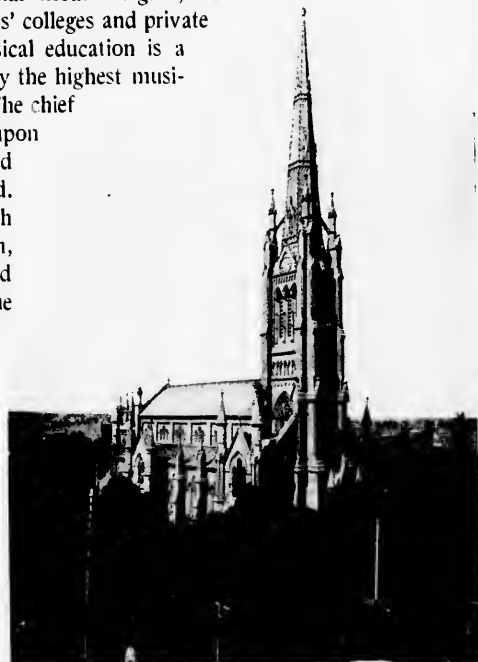
MUSICAL TORONTO.



ALTHOUGH the importance of Toronto as a centre of education is generally admitted, few stop to think how great is the proportion which musical institutions play in the general educational scheme. The Toronto Conservatory of Music and the Toronto College of Music are undoubtedly the two most important institutions of their kind in the Dominion, while the Metropolitan School of Music (operating in the west end of the city), although not so long established, makes a healthy and vigorous third and fills a special need. Again, there are a large number of famous ladies' colleges and private seminaries where a first-class musical education is a prime consideration, and where only the highest musical teaching-talent is employed. The chief

musical glory of Toronto, however, rests upon the personal fame of its musical sons and daughters, even if many of them *are* adopted.

There are many famous church organs, such as those in St. James' Cathedral, the Metropolitan, St. Andrew's, Jarvis Street Baptist Church, and Sherbourne Street Methodist Church, and in the numerous fine halls suitable for concert giving. From St. George's Hall to the vast Massey Music Hall, with its seating capacity of 3,000 people, is a great jump, but to mention them together gives an excellent idea of the completeness of Toronto's equipment in the way of halls. St. George's Hall, an architectural and acoustic gem, is adapted specially to accommodating small and specially select concert parties. When it is the intention to give a chamber concert and to perform to a limited audience, it is very depressing to have to face rows of empty benches, or to have to fill



ST. JAMES' CATHEDRAL, TORONTO.