

longed illness, the heroism that struggled and won success for those reforms was on a higher plane than that by which she won the nation's praise at Sentari and Balaklava.

It is this new and immensely heroic presentment of her genius, so evident now that the true story of her life is unveiled to us, that I would endeavor to reflect here. In the words of a recent essayist, the Crimean episode, truly seen, is only an incident in her career. Her title to rank among the great figures of history would have been as unchallengeable without that tremendous chapter. For her work was not passing, but permanent; not incidental, but fundamental.

THE PORTRAITS.

The series of portraits, which form an illustrative basis for this article, have been drawn from various sources, which are acknowledged below each. The writer's thanks are also due to the late Mr. J. B. Learmont, who made a collection of Nightingale memorabilia, and presented several of the fine engravings reproduced here, to various institutions in Montreal; to Miss Helen Deshrisay of the Canadian Nurses' Association for much valuable information; and especially to Dr. Harvey Cushing, to whose interest and through whose kind coöperation the publication of this article in its present form is due.

In the following paragraphs an attempt is made to group, under the periods in which these various portraits fall, a short biographical outline of the main facts, or rather factors, in the development of Miss Nightingale's character and work, and of their far-reaching results.