

The Canadian Magazine

Vol. LIII

Contents, May, 1919

No. 1

THE SPINNERS (<i>A Painting</i>)	Paul Peel	Frontispiece
THE WAY TO SOCIAL AND INDUSTRIAL PEACE	W. E. Reney	3
THE TEAR OF ISIS (<i>Fiction</i>)	N. de Bertrand Lugrin	8
A BAZAAR IN TUNIS (<i>A Painting</i>)	V. V. Cordero	19
HORATIO WALKER: PAINTER OF THE HABITANT	M. O. Hammond	21
FROM THE TOMB OF VIRGIL	Edwin Smith	30
THE "FLU" (<i>Verse</i>)	Arthur L. Phelps	36
SUNDAY IN THE BACKWOODS (<i>A Paint- ing</i>)	T. Faed	37
UKRAINIANS IN CANADA	F. Heap	39
DUSK (<i>Verse</i>)	L. M. Montgomery	44
A POEM FOR JENNIFER (<i>Fiction</i>)	C. W. Shepherd	45
TREES AND A POET	Elizabeth Roberts Macdonald	51
REMINISCENCES POLITICAL AND PER- SONAL	Sir John Willison	55
XIII. LAURIER AND THE EMPIRE		
REHABILITATION (<i>A Sonnet</i>)	Laura A. Ridley	66
TRIUMPH (<i>Fiction</i>)	A. Clare Giffin	67
JOHN READE	John Boyd	74
NORTHERN LIGHTS		78
THE LIBRARY TABLE	Book Reviews	82
TWICE-TOLD TALES	Current Humour	86

\$2.50 PER ANNUM. Including Great Britain, Ireland and most of the Colonies.
SINGLE COPIES, 25 CENTS.

Letters containing subscriptions should be registered and addressed to The
CANADIAN MAGAZINE, 200-206 Adelaide Street West, Toronto.
European Offices, 16 Regent Street, London, S.W. 38 Rue
du Louvre, Paris.

Copyright, Canada, 1919, by The Ontario Publishing Co., Limited.