

*Rallentando.* Gradually slower and softer.

*Recitative.* Musical recitation.

*Redowa.* A Bohemian dance.

*Requiem.* Musical services for the dead.

*Rinforzando.* Increased tone and emphasis.

*Risoluto.* In a resolute manner.

*Ritardando.* Gradually retarding the time.

*Ritenuto.* Abrupt slackening of time.

*Ritornello.* An interlude.

*Romanza.* A short lyric tale set to music.

*Rondo.* A composition of several strains at the end of which the subject is repeated.

*Rubato.* Robbed, borrowed; when some tones are held for more and others for less than their strict duration

*Saltando.* Proceeding by skips.

*Sarabande.* An antique slow dance time.

*Saltarello.* Neapolitan dance.

*Scena.* Portion of an opera.

*Scherzo.* A sportive playful movement.

*Scherzando.* Lightly, playfully.

*Sciolto.* Lightly, Playfully.

*Sedgno.* Scornfully.

*Semplice.* Plain, simple

*Sempre.* Alway.

*Senza.* Without.

*Serioso.* Serious style.

*Sforzando.* Emphasis and force on a particular note.

*Simile.* Similarly.

*Sinistra.* Left hand.

*Sino al fine.* To the conclusion.

*Slentando.* Gradually slower.

*Smorzando.* Dying away.

*Sonata.* A composition consisting of several movements generally

for a single principal instrument with or without accompaniment.

*Sonatina.* A short, easy sonata.

*Sopra.* Above.

*Sordino.* Mute, or damper applied to the bridge of a violin.

*Sostenuto.* Sustained.

*Sotto voce.* In a low tone.

*Staccato.* Short, detached.

*Stretto.* Hastened

*Strepiloso.* Impetuous, boisterous.

*Stringendo.* Accelerating.

*Suave.* Sweetness of expression.

*Suite.* Series, collection.

*Sut.* On or upon.

*Symphony.* An instrumental composition, consisting of several movements, designed for full orchestra.

*Syncopation.* Accent upon an unusual part of a measure, concealing the true accent.

*Tace.* Silent.

*Tanto.* Not so much.

*Tarantella.* A rapid Neapolitan dance in six-eight time.

*Tenuto.* To hold.

*Tonic.* The key note.

*Tranquillo.* With tranquility.

*Tremanco.* Tremulous kind of motion.

*Triad.* Chord of three notes.

*Troppo.* Too much.

*Tutte Corde.* Upon all the strings, discontinue the soft pedal.

*Una corde.* One string.

*Un poco ritenuto.* A little slower.

*Veloce.* In rapid time.

*Vibrate.* Strong, vibrating quality of tone.

*Villanella.* Name of an old rustic dance.

*Vite.* With quickness.

*Vivace.* Quick, lively.

*Vivente.* Animated, lively.

*Volante.* Light and rapid.