

a tri-coloured pendant flying at the main. Astern of the ship was a complete pilot-boat under full sail, with her yawl in readiness to put the pilot on board of the ship. The New York watermen followed the pilots, with a barge on a car drawn by four horses. Then came the chair-makers with a car, in which were men at work, who, during the procession, manufactured a maple cane seat chair, and presented it to Ex-president Munro. Then came the comb-makers, and the book-binders, in the centre of whose line a ponderous volume, entitled French Revolution, July 1830, was elevated on a stage drawn by horses. Then followed the New York gasmen, the Hibernian Benevolent Society, the Erin Friendly Society, with their harp drawn in a car. Then came the seamen and the cart-men; the cart-men, in number about 300, in white frocks, all on horseback, wearing on the left breast a tri-coloured cockade, and a badge printed on white satin. The Cordwainers' Association followed, in the centre of which was a magnificent car drawn by four white horses, the front horses ridden by jockeys in tri-coloured dresses, the interior representing a shoe-shop in full operation, with young men and young ladies engaged in trimming shoes. The tanners, skimmers, and morocco-dressers completed this part of the line, which was succeeded by all the infantry under arms.

The whole of the societies engaged in this procession had appropriate flags, banners, and badges, and every one was well-clothed. The prayer and oration were delivered in Washington Square; and the immense assemblage afterwards dispersed in the most quiet and