

# Programme.

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## I.—MENDELSSOHN.

- . . . . . (a) Op. 38, No. 15.  
. . . . . (b) " 53, " 19.  
. . . . . (c) " 85, " 40.

## II.—BEETHOVEN.

- . . . . . Sonata in F maj.

## III.—CHOPIN.

- . . . . . (a) Nocturne in E flat.  
. . . . . (b) " " B maj.

## IV.—MOZART.

- . . . . . Sonata in A maj.

## V.—CHOPIN MAZURKAS.

- . . . . . (a) Op. 63, No. 2.  
. . . . . (b) " 67, " 2.  
. . . . . (c) " 67, " 3.

## VI.—PADEREWSKI.

- . . . . . (a) Minuet, op. 14, No. 1.  
—SPINDLER,  
. . . . . (b) "Charge of the Hussars."

## VII.—MULLER.

- . . . . . Prayer.  
(Introduction.—Will it be answered?—Rapture at its being answered.—Amen.)

## VIII.—ANON.

- . . . . . "A Pleasing Vision."