

TROUT.—This is a mythical fish, except in far countries. It is greatly beloved of the romantic school, as it lends itself readily to idealism. The large ones are, unfortunately, in such inaccessible regions that no heavy packs, such as scales, can be carried thither. On this account, many enormous fish have been caught, the real magnificence of whose proportions can never be known, the modesty of the captors inducing them to underrate their size. In habits they are so terrible that catching them is called "killing," to indicate the fierce combats between slayer and slain. When killed, all the ferocity of expression which was theirs in life leaves them and they look quite harmless.

SALMON FISHING.—The usefulness of this occupation was emphasized during our stay at Les Erables. It was Young who pointed it out to me. Whilst the river was open to us to cross we were liable at any moment to stray from the camp, to the neglect of home duties, such as lying on the hot sand and covering ourselves with mosquito oil. On the three other sides of the camp all was well. Bounded on the north (my use here of the different points of the compass is arbitrary) by pathless woods, on the south by trackless wilds, and on the east by impenetrable forest, there was no temptation to stray in either one of those directions. But, on the west we were bounded by the river, and there our temptation lay. The river became a salmon run, sacred to the efforts of Mr. Cronyn, and we were saved !

THE FRENCH LANGUAGE.—A compressed form of this is used in camp. "Lingual pemmican," so to speak. With "*sacré*," a whole camp can hold out for an entire expedition.

FRENCH DICTIONARIES.—The one most strongly recommended has as many types as there are differing French words in the volume. The result achieved is not to be overrated. For instance, if you wish the cook to give you some lime-juice to drink, and to rub mosquito oil on you, and (through your over-anxiety not to have either liquid act the wrong part, or for some other reason) your memory fails you as to whether the French for the two materials is the same, you instinctively remember that the word for one of them was in Ionic, and that for the other in Roman, type. You thus are