

PUBLICATIONS:

1911, May, *Fortnightly Review* (London) article, "The Englishman in Eighteenth Century French Comedy" (in collaboration with Professor M. A. Gerothwohl).

1913, April, *Queen's Quarterly* (Kingston, Ont.), article, "The Direct Method in the Teaching of Modern Languages".

1920, June, *Canadian Magazine* (Toronto), article, "In Occupied Germany".

1928, January, *Modern Language Review* (London), article, "Johann Elias Schlegel in Denmark".*

1928, April, *Germanic Review* (New York), article, "Klopstock and Danish Literature".*

1929, October, *Germanic Review* (New York), article, "Johann Elias Schlegel and German Literature".

1929, October, *Cambridge University Press* (England), book, "The German Influence in Danish Literature, 1750-1770".

1931, October, *Germanic Review* (New York), article, "The French Influence in Denmark in the Seventeenth and Eighteenth Centuries".

1933, January, *German Quarterly* (New York), article, "Goethe as a Guide to Living".

TESTIMONIALS:

(attached hereto):

The late Professor Edward Dowden, University of Dublin, Ireland.

Professor Robert Herndon Fife, Columbia University, New York City.

President Alexander G. Ruthven, University of Michigan.

REFERENCES:

Professor W. B. Anderson, Department of Classics, Victoria University, Manchester, England.

Provost E. J. Gwynn, Trinity College, Dublin, Ireland.

Professor J. G. Robertson, University College, Gower Street, London, England.

*The articles on Schlegel and Klopstock in Denmark are included in my book on "The German Influence in Danish Literature, 1750-1770".