

this committee should consist of five outstanding men whose dedication to La Francophonie would be proven beyond question by a distinguished record of services rendered in the upper echelons of their respective countries and on the international scene. Their immediate task would be to think of ways in which to provide conditions for the Agency's full development. But it would be advisable, I feel, to ask them to consider La Francophonie internationale as such, in order to better situate the role of the Agency within it. This might shed new light on the Agency's objectives and might help to achieve them, thus giving La Francophonie its full and universal dimension.

The Agency for Cultural and Technical Co-operation is the cornerstone of the structure we wish to build for La Francophonie. It is important to us all that it perform its role in an exemplary way, that its activities in the fields of key importance in which it is involved inspire the architects and craftsmen working on other parts of the project. For it is a vast project that we are dealing with. And all who have a part in it must prove collectively that the originators of La Francophonie were right in setting their sights high.