

EXCHANGE OF NOTES (3 AND 16 JANUARY 1951) BETWEEN CANADA AND THE UNION OF SOUTH AFRICA CONSTITUTING AN AGREEMENT REGARDING THE TEMPORARY SUSPENSION OF THE MARGIN OF PREFERENCE ON UNMANUFACTURED LOGS.

I

*The High Commissioner for the Union of South Africa to  
the Secretary of State for External Affairs*

OFFICE OF THE HIGH COMMISSIONER

OTTAWA, January 3, 1951

T. 9/7/3

SIR,

I have the honour to refer to the Notes exchanged at Ottawa on the 22nd and 24th February, 1950\*, in terms of which it was agreed to suspend, until the 31st December, 1950, the margins of preference on unmanufactured logs, classified under Union tariff sub-items 279 (a) (i) and (ii), which are guaranteed to Canada by virtue of the Trade Agreement of 1932 between the Union and Canadian Governments.

I have now been directed by the Union Government to propose that the margins of preference on unmanufactured logs be suspended for a further period, on the understanding —

- (a) That such temporary suspension of the preferences in question will be effective only until the 31 December, 1951, subject, however, to any extension of this arrangement which may be agreed between the two Governments on or before that date;
- (b) That the temporary suspension of preference will apply only in respect of logs which, being required for specific industrial purposes, are admitted under rebate of duty pursuant to a recommendation of the South African Board of Trade and Industries; and
- (c) That imports from Canada under tariff sub-items 270 (a) (i) and (ii) will continue to enjoy duty free entry into the Union of South Africa.

If the arrangements set out above are acceptable to the Canadian Government, it is understood that this Note and your confirmatory reply thereto will be regarded as constituting an agreement between our two Governments effective the 1st January, 1951.

I have the honour to be, Sir,

Your obedient servant,

A. A. ROBERTS.

\* For the text of the Agreement of 22 and 24 February, 1950, See Canada Treaty Series 1950. No. 17.