

"Why is it that so many of our exchanges resemble a piece of confectionery?" said the exchange editor. "Don't know," said the horse reporter. "Because there is so much *past(e)ry* about them," said the Scissors-Fiend. "I can go you one better," said the Chronicler of Sport. "Because the printer makes the whole paper into *pie* after he gets it out each week." "Yes, and because there is so much 'current events' in them," yelled a freshman who stuck his head into the sanctum, and was promptly brained on the spot. "Yes, but none of them are *devoured* with such avidity as THE 'VARSITY," said the Editor-in-Chief, as he put his gore-stained bludgeon in the corner.

Poet's Corner.

JACK'S RIVALS.

I have two fond lovers here, Jack,
Down by the sea.
Whene'er I go out I can see they are
Waiting for me.
Are n't you dying to find out their names, Jack?
Here they are: S— and B—!
The one you may meet in town, dear,
The other 's with me.

One of them kissed me to-day, Jack,
Down on the beach;
He goes into town every day, but he's
Out of your reach!
His kisses brought blushes I own, Jack,
He ruffled my hair,
But then they were, oh, so sweet, dear,
I didn't care!

As I sat on the rocks by the shore, Jack,
The other one came,
And spoke of his love in more serious words—
'Twas nice, all the same!
And I felt I could hardly say "No," Jack,
So I didn't speak—
How mad you'd have been had you seen, dear,
Salt tears on my cheek!

I suppose when you read this you'll be, Jack,
As cross as a bear,
And you'll say I can flirt as I please, for
All that you care!
But I'll tell you the names, if you're good, Jack,
Although you're a tease;
My lovers are—you, Jack,—and then, dear,
The Sea, and The Breeze.

FREDERIC B. HODGINS.

FROM HEINE.

"*Du bist wie eine Blume.*"
O! like a flow'r, so sweet
And fair and pure, thou art;
I gaze at thee, and tears
Steal into my full heart.

I cannot choose but lay
My hand on thy soft hair,
And pray that God may keep
Thee pure and sweet and fair.

—W. A. SHORTT.

New York, Jan. 26th, 1885.

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