

(*theos* God), Dorothy; and a list of words borrowed from Greek through Latin, as "Chest, fr. Lat. *cista*=Gr. *kiste*, Fr. *ciste*." This is particularly interesting, as the history of the development of these words is often an epitome of the history of the country. At the end of the book are found several extracts from Greek authors, including Homer, Herodotus, Sophocles and Plato, each one translated in such a way as to give even those unacquainted with Greek some slight idea of the beauty and delicate precision of the language. The great value of such a work as this is as a book of reference, in that, because of its comprehensiveness, it allows the student to dispense with bulky lexicons in his technical reading of either the arts or science.—W. M. H.

Music.

A HIGHER STANDARD.

IN this age of criticism in which we live, we find that musicians all over the world are busy in their sphere of art, purging it of all dross, not only in what has been called classical but also in raising the ordinary public standard of music. Where must the first effective blow be struck? A little thought and one might venture the suggestion that the standard for the music teacher be raised, or one even more essential than this: that the channels of musical education through which the young student and teacher must pass be made clear and more inviting. This might be done by establishing a Music Department in connection with the universities where the students are trained for other branches of teaching. The schools of to-day demand musical training for children. If the branch of study is necessary in our primary schools it ought to be more in evidence in the higher seats of learning.

When one enters upon a discussion of the present state of affairs, he will not find, in most cases, that the things being done are productive of the best results. We cannot reform the ideals of other people by continually bemoaning the fact that we are not appreciated, nor by affecting a superior or independent air when coming in contact with those supposed to know less than we.

Rather, we should organize strong and efficient music clubs, and manage recitals of good music, not only at home, but also in taking a trip through neighboring cities and towns, and thus set a standard that will soon make the ordinary musical audience despise rather than appreciate a stirring march or a dream lullaby with a *tune* out of joint.

A standard of somewhat this nature presents itself to our Glee, Mandolin and Guitar Clubs, or better known this year as Queen's Glee and Symphony Clubs. It needs much patience to wait for results, but a good start is half the battle. All of life's progress has to begin in a small way; first it must start from the centre of higher learning and gradually spread to the circumference.

The men's Glee Club is fast rounding into shape, and no doubt will be in excellent form for the annual concert, which takes place on Jan. 25. The fact that the club works overtime testifies to the enthusiasm of the members.