

**DR. G. STERLING RYERSON,**  
EYE, EAR AND THROAT.  
60 COLLEGE STREET, TORONTO.

**J. TREW GRAY, OF LONDON, ENG.**  
VOICE PRODUCTION SPECIALIST.  
(Canada's Authority on Lamperti.)  
**OPERA, ORATORIO, CONCERT SINGING.**  
Artists and Teachers' course with diploma.  
Studio, Room O, Yonge St. Arcade.

**LATIN MASTERED IN SIX WEEKS,** by  
The DeBrisay Analytical Method.  
or rules, no rote-learning; the student is taught to read  
and write Latin in the Roman Order. Full course by  
mail \$6.00. Part I, mailed to any address, 25 cents.  
Pamphlet free. C. T. DE BRISAY, B.A., De Brisay Latin  
School, Oddfellows' Hall, (College and Yonge St.) Toronto.

**FRENCH LANGUAGE.**  
VTE DE SALLMARD,  
From Paris, France.  
From Berlitz Conversational system. No study, no  
grammar. Free trial lessons. 528 CHURCH ST.

**BISHOP STRACHAN SCHOOL**  
FOR YOUNG LADIES.

Full English Course, Languages, Music, Drawing,  
Painting, etc.  
For Prospectus, etc., apply to

**MISS GRIER,**  
LADY PRINCIPAL,  
WYKEHAM HALL, TORONTO.

**UPPER CANADA COLLEGE**  
(FOUNDED 1829.)

For circulars giving full information regarding Schol-  
arships, course of study, etc., apply to

The PRINCIPAL U. C. COLLEGE,  
DEER PARK, TORONTO.

INCORPORATED 1888 **TORONTO** HON. G. W. ALLAN  
PRESIDENT  
**CONSERVATORY OF MUSIC**  
AND YONGE ST. & WILTON AVE.  
EDWARD FISHER, MUSICAL DIRECTOR.

Summer Session, July 2 to Aug. 3.  
60 LECTURES AND CLASS LESSONS.  
Designed for music teachers, students, and others.  
H. N. SHAW, B.A., - - - Principal Elocution School.  
Summer Session for Teachers, Speakers,  
Readers, Clergymen and others.  
Calendar and Special Prospectus Sent Free.

**POET-LORE**  
THE MONTHLY MAGAZINE OF  
LETTERS

DOUBLE SUMMER NUMBER.  
June-July, 1895.

ALLADINE AND PALOMIDES. A Prose Play. (Com-  
plete). *Maurice Maeterlinck.*  
THE DEVIL INSPIRES THE MONK: An Anglo-Saxon  
War Story. *Lindsay Todd Dutton.*  
VIRGIL'S ART. *John Althe.*  
THEOCRITUS: Father of Pastoral Poetry. *Joshua  
Kendall.*  
GREEK TRAITS IN WALT WHITMAN. *Emily Chris-  
tina Monk.*  
URIEL ACOSTA. (Translated). Karl Gutzkow. Trans-  
lated by Richard Horey and Francois Stewart Jones.  
RUSKIN'S LETTERS TO CHESNEAU: A Record of  
Literary Friendship. III. *William G. Kingsland.*  
CHOICE OF SUBJECT MATTER in the Poets: Chaucer,  
Spenser, Tennyson, Browning. Part II. of  
Annals of a Quiet Browning Club. *L. N. Cog.*  
RECENT BRITISH VERSE. P.  
NOTES AND NEWS. Another Browning Note. *Bliss  
Carman.*

This Double Number, 50 cents. Yearly  
Subscription, \$2.50.

NEW ENGLAND NEWS Co. and its Correspon-  
dents, all Booksellers, or  
**POET-LORE CO.,**  
196 SUMMER STREET, BOSTON.

## Literary Notes.

The "new woman" is not the growth of the past year or two nor the creature of this country alone. Indeed, her most striking appearance is in Russia, and in the person of Sonya Kovalévsky, the story of whose life is to be published by The Century Company on June 15th. The book has excited great interest in Europe, comparable only to that awakened by the appearance of the memoirs of Marie Bashkirtseff; but while the latter was only a morbid, self-conscious girl, Sonya Kovalévsky was a great genius, a mathematician crowned with honours by the leading universities.

Macmillan and Co. announce "The Modern Reader's Bible," a series of books from the Sacred Scriptures presented in modern literary form. The purpose of this series has regard to the Bible as part of the world's literature, without reference to questions of religious or historic criticism. It is based upon the belief that the natural interest of sacred literature is considerably impaired by the form in which the Bible is usually read. The division into chapters and verses was made at a time when the literary significance of Scripture was not much considered. Moreover, the proper arrangement of the printed page, which to a modern reader has by familiarity become essential, and which is adopted as a matter of course in a modern edition of a Greek or Roman classic, has never been applied to our Bibles. Such arrangement includes the distinction between prose and verse; in verse passages the indication to the eye of different metrical forms; the insertion of the names of speakers in dialogue; the assignment of titles to such compositions as discourses and essays. It may be added that the inclusion of many diverse kinds of literature in a single volume is unfavorable to the due appreciation of each. The first volume issued will comprehend "Wisdom Literature." Four leading representatives of this (in the Bible and Apocrypha) will be issued in the order calculated to bring out the connection of their thoughts: *Proverbs*, a miscellany of sayings and poems embodying isolated observations of life; *Ecclesiastes*, a miscellany including longer compositions, still embodying only isolated observations of life; *Ecclesiastes*, *Wisdom of Solomon*, a series of connected writings, embodying, from different standpoints, a solution of the whole mystery of life; *The Book of Job*, a dramatic poem, in which are embodied varying solutions of the mystery of life. Each of the four numbers of his series will be issued as a separate volume, edited, with an introduction, by Richard G. Moulton, M.A. (Camb.), Ph. D. (Penn.), Professor of English Literature in the University of Chicago. The introductions will be confined strictly to the consideration of the book as a piece of literature; what little is added in the way of annotation will be of the same kind. The text will be that of the Revised Version, the marginal readings being usually preferred.

**HAVERGAL HALL,**  
350 JARVIS ST., TORONTO.

OPENED SEPTEMBER, 1894.

The Board has determined to make this School equal to the best Ladies' School in England, was most fortunate in procuring as Lady Principal, Miss Knox, who has taken a full course in the University of Oxford, passing the final examinations in the two Honor Schools of Modern History and English. Miss Knox, until she came to Havergal Hall, held an important position in "Cheltenham, one of the largest and best appointed Ladies' Colleges in England.

The Board has determined to have a staff of assistants fully competent to sustain the Lady Principal in her work. Mr. H. M. Field, late pupil of Martin Krause of the Royal Conservatory of Music, Leipzig, is the head of the Musical Department. Mr. E. Wyley Grier, R.C.A., the well-known Painter, is head of the Art Department.

The School is open for both day pupils and boarders. Full information may be obtained by circulars on application to Havergal Hall, or to

J. E. BRYANT, Bureau,  
20 Bay St., Toronto.

Minard's Liniment Lumberman's Friend.

## THE BUSINESS MAN'S LUNCH.

Hard Work and Indigestion go  
Hand in Hand.

Concentrated thought, continued in, robs the stomach of necessary blood, and this is also true of hard physical labor.

When a five horse-power engine is made to do ten horse-power work something is going to break. Very often the hard-worked man coming from the field or the office will "bolt" his food in a few minutes which will take hours to digest. Then too, many foods are about as useful in the stomach as a keg of nails would be in a fire under a boiler. The ill-used stomach refuses to do its work without the proper stimulus which it gets from the blood and nerves. The nerves are weak and "ready to break," because they do not get the nourishment they require from the blood, finally the ill-used brain is morbidly wide awake when the overworked man attempts to find rest in bed.

The application of common sense in the treatment of the stomach and the whole system brings to the busy man the full enjoyment of life and healthy digestion when he takes Dr. Pierce's Pleasant Pellets to relieve a bilious stomach or after a too hearty meal, and Dr. Pierce's Golden Medical Discovery to purify, enrich and vitalize the blood. The "Pellets" are tiny sugar-coated pills made of highly concentrated vegetable ingredients which relieve the stomach of all offending matters easily and thoroughly. They need only be taken for a short time to cure the biliousness, constipation and slothfulness, or torpor, of the liver; then the "Medical Discovery" should be taken in teaspoonful doses to increase the blood and enrich it. It has a peculiar effect upon the lining membranes of the stomach and bowels, toning up and strengthening them for all time. The whole system feels the effect of the pure blood coursing through the body and the nerves are vitalized and strengthened, not deadened, or put to sleep, as the so-called celery compounds and nerve mixtures do—but refreshed and fed on the food they need for health. If you suffer from indigestion, dyspepsia, nervousness, and any of the ills which come from impure blood and disordered stomach, you can cure yourself with Dr. Pierce's Golden Medical Discovery which can be obtained at any drug store in the country.

**LIGHTHALL & MACDONALD.**  
Barristers,

Solicitors & Attorneys-at-Law

Chambers: No. 1, 3rd Flat City and District Savings' Bank Building,

108 St. James St., Montreal.

TELEPHONE No. 382.

W. D. Lighthall, M.A., B.C.L. De Lery Macdonald, LL.B.



Parisian Steam -  
- - - Laundry.

67 Adelaide St. West.

PHONE 1127.

Shirts, collars and cuffs  
specialty. Mending  
done free.

Established 1873.

E. M. MOFFATT,  
Manager



**R.I.P.A.N.S.**  
**TABULES**

REGULATE THE  
STOMACH, LIVER AND BOWELS  
AND PURIFY THE BLOOD.

RIPANS TABLETS are the best Medicine known for Indigestion, Biliousness, Headache, Constipation, Dyspepsia, Chronic Liver Troubles, Dizziness, Bad Complexion, Dysentery, Offensive Breath, and all disorders of the Stomach, Liver and Bowels. Ripans Tablets contain nothing injurious to the most delicate constitution. Are pleasant to take, safe, effectual, and give immediate relief. Price—50 cents per box. May be ordered through nearest druggist, or by mail.

Address  
**THE RIPANS CHEMICAL CO.,**  
10 SPRUCE STREET, NEW YORK CITY.