

gives "A Chapter on Bulls," and Nancy Mann Waddle an illustrated page on ferns, entitled "Nature's Lace Work." The fiction of the number consists of a short story "A Gentle Matchmaker," by Kate Tannatt Woods, and the continuation of Mr. Howells' story "The Coast of Bohemia." Altogether this September Journal, with its seashore cover by W. St. John Harper and its attractive table of contents, is up to the mark.

The Century Magazine for September contains the first part of a notable novelette by Bret Harte, a Scotch story called "The Heir of the McHulishes." Its humor reminds the reader of the author's most famous sketches. The hero is an American claimant for a large Scotch estate. The plot is most ingeniously handled, and American and Scotch types are humorously contrasted. Miss Sarah Orne Jewett contributes a sketch of New England country life,—"The Hilton's Holiday." Two of Miss Grace King's Balcony Stories, which are illustrated, "Grandmother's Grandmother" and "The Old Lady's Restoration," impart the charm of New Orleans life and character to the number. Mrs. Norman Cutter, a new writer, contributes a dramatic Mexican story entitled "Six Bulls to Die." Mrs. Mary Hartwell Catherwood completes her Indian romance, "The White Islander," and the posthumous novel by Wolcott Balestier, "Benefits Forgot," reaches a climax, and will be concluded in the October number. Several papers lend biographical interest to the number. "Phillips Brooks's Letters from India" reveal the great preacher as a genial traveler of the widest interests and of the heartiest human sympathies. The chapter of "Leaves from the Autobiography of Salvini" describes his South American tours, his first visit to New York and his early experiences in Paris and London. The narrative of the actor's conquering tour of the world is described and is interspersed with comments on the great dramas, particularly Shakespeare's, which must prove of interest to the whole English-reading world. In "A Glance at Daniel Webster" Mellen Chamberlain sums up the power and influence of the great debater from the point of view of to-day, while the physical characteristics of Webster are strongly pictured in the frontispiece taken from a daguerreotype of about 1850, not long before Webster's death. A sketch, with portrait, of William J. Stillman is contributed by Wendell Phillips Garrison. Readers of the August number will not have forgotten Mr. Stillman's charming paper on the Adirondack outing of Emerson, Lowell, and other literary companions. As correspondent of the London Times, and as a contributor on art subjects to foreign and American periodicals, Mr. Stillman is an American who has wielded strong influence on the current thought of his time. Of literary interest are the profusely illustrated articles "The Taormina Note-Book," by Professor George E. Woodberry, the poet, in which he describes his sojourn among the Sicilian scenes around Mount Etna, and Mrs. Oliphant's essay on Defoe, "The Author of 'Robinson Crusoe,'" although the latter contains nothing new. "Sights at the Fair" is an account of humorous incidents at the "White City" by Gustav Kobbé, illustrated by Castaigne, whose pictures of the Fair ground published in the May Century will not have been forgotten. In this article the artist shows his versatility in several vigorous sketches of American types. Miss Annie Russell describes how "A Woman in the African Diggings" endured the hardships of a trip to the gold-fields of the Orange Free State, and dug a competency out of her claim. This energetic woman had one advantage over the men, for when the luck was slow she raised "the dust" by selling pastry to the miners. Senator Henry Cabot Lodge contributes a paper on "The Census Immigration." Other subjects of public interest, discussed in "Topics of the Time," are "Idleness and Crime" as a result of the discrimination against American boys in trades; "A Word Further as to Gold and Silver;" and in "Open Letters" "The Use and Abuse of Executive Clemency," by Charles Robinson; a de-

scription of "Our New National Forest Reserves," by Miss E. R. Scidmore; and "Christianity Outside the Churches," by the Rev. Dr. Wm. Chauncy Langdon, besides other interesting matter, making a number well up to the standard.

LITERARY AND PERSONAL.

In England, a fourth edition of the Rev. Henry van Dyke's "Poetry of Tennyson" is about to be issued.

"Montezuma's Daughter," a new novel by Rider Haggard, illustrated by Maurice Greiffenhagen, will be issued in the autumn by Longmans, Green & Co.

Mr. Dykes Campbell is busily engaged in revising the admirable memoir prefixed to his edition of Coleridge's poetry, with a view to its appearance as a separate work. It will be issued as an octavo volume in the autumn.

Anne Pratt, a distinguished botanist, has just died in England at the age of eighty-eight. Her first book was published nearly seventy years ago. Her "Flowering Plants and Ferns of Great Britain" is a standard work.

R. L. Stevenson is said to be writing the history of his family under the title of "Northern Lights." Mr. Stevenson's father and grandfather were distinguished engineers, and of course wished the future author of "Dr. Jekyll" to become a builder of light-houses.

Prof. Huxley is preparing a new edition of his works; the various subjects being arranged in order; what he has written on Darwinism, for instance, will fill one volume, and the reader of this new edition will thus be enabled clearly to gather the systematic character of the opinions of the great writer.

An East Indian edition of the "Story of the Nations" series, has been undertaken by the tutor of the Prince Gaikwar of Paroda, at the national expense. The volumes on Egypt, Persia and Turkey have already appeared in the Marathi and Grijarati tongues. It may be that the "Heroes of the Nations" series will also be translated.

The Rev. Dr. William Wright, who has spent some years in collecting material concerning the Bronte family in Ireland, will soon publish a volume entitled "The Bronte Family," some portions of which he has printed in McClure's Magazine. D. Appleton & Co. will bring out the work at an early day. Its interest and value to Bronte history are likely to be large.

Lieut. Gen. Sir Edward Bruce Hamley, who died lately, was the fourth son of Admiral William Hamley, and was born in Cornwall on the 27th of April, 1824. General Hamley wrote novels that had a considerable success forty years ago—among them "Ensign Faunce" and "Lady Lee's Widowhood," the latter of which was published with illustrations by himself. Other of his works are essays on Carlyle and Voltaire, one on Wellington's career, Shakespeare's funeral, and a collection of speeches and essays, entitled "National Defence;" also, "Our Poor Relations," a philo-zoic essay.

Several important biographical works, says the (London) Literary World, are promised in the autumn. Mr. John Murray will publish, in two volumes, the "Life and Letters" of the late Sir Richard Owen, edited and arranged by his grandson, the Rev. Richard Owen. "A Memoir of the late Mr. W. H. Smith," by Sir Herbert Maxwell, Bart., with illustrations by Herbert Railton, will be issued by Messrs. Blackwood. Messrs. MacMillan have in preparation "Chatham," by Mr. John Morley, M.P.; "Sir John Moore," by Colonel Maurice; "Simon de Montfort," by Mr. G. W. Prothero; and "Cardinal Manning," by Mr. E. S. Purcell. We also understand that Sir Henry Bessemer, the great inventor, is engaged on his autobiography.

Maarten Maartens (whose real name proves to be Van de Poorten Schwarz) is quoted as saying that his novel "God's Fool" is a "pure creation" and that when he wrote it, he had never met any human being blind and deaf and of weakened intellect, yet filled with such a sense of spiritual things. "The idea is I think, the New Testament one of the foolishness of God being wiser than men," etc., and from my point of view there are many God's fools to be found among the obscurest people of the earth; while at the same time I do not deny that there are what I might, for the want of a better word, call plenty of 'devil's fools' to be found also. But, curiously enough, some after my book came out a gentleman wrote to me from London saying that he knew of an exactly similar instance of a child being deprived of sight, hearing, and of intellectual development, and yet growing up to the full strength of physical manhood, and filled with a supersensitiveness in all things spiritual." The Critic.

PUBLICATIONS RECEIVED.

Boston Illustrated, 50c. Boston: Houghton, Mifflin & Co.; Toronto: Williamson & Co.
Stories from the South, paper 50c. New York: Chas. Scribner's Sons; Toronto: William Briggs.
Octave Thanet. An Adventure in Photography, \$1.50. New York: Chas. Scribner's Sons; Toronto: William Briggs.
Strong, Rev. Josiah, D.D. The New Era, 75c. New York: The Baker & Taylor Co.; Toronto: William Briggs.
Dixon, Rev. A.C., D.D. Milk and Meat, \$1.25. New York: The Baker & Taylor Co.; Toronto: William Briggs.
Guirey, Rev. Geo. The Hallowed Day, \$1.50. New York: The Baker & Taylor Co.; Toronto: William Briggs.
Sullivan, T.R. Day and Night Stories, \$1.00. New York: Chas. Scribner's Sons; Toronto: William Briggs.
Putnam, Geo. I. In Blue Uniform, \$1.00. New York: Chas. Scribner's Sons; Toronto: William Briggs.
Mach. Dr. Ernst. Science of Mechanics, \$2.50. Chicago: Open Court Publishing Co.
Dole, W. H. Not Angels Quite, 50c. Boston: Lee & Shepard.
Johnston, Rev. Hugh. A Merchant Prince: Life of Hon. Senator Macdonald, \$1.00. Toronto: William Briggs.

READINGS FROM CURRENT LITERATURE.

WHAT IS MAN MADE OF.

An interesting exhibit at the National Museum shows the physical ingredients which go to make up the average man, weighing 154 lbs. A large glass jar holds the 96 lbs. of water which his body contains. In other receptacles are 3 lbs. of white-egg, a little less than 1 lb. of pure glue—without which it would be impossible to keep body and soul together; 34½ lbs. of fat, 8½ lbs. of sugar and 34½ lbs. of phosphate of lime, 3 oz. of starch, 7 oz. of fluoride of calcium, 6 oz. of phosphate of magnesia, and a little ordinary table salt. Divided up into his primary chemical elements the same man is found to contain 97 lbs. of oxygen—enough to take up under ordinary atmospheric pressure the space of a room 10 feet long, 10 feet wide, and 10 feet high. His body also holds 15 lbs. of hydrogen, which, under the same conditions, would occupy somewhat more than two such rooms as that described. To these must be added 13 lbs. and 13 oz. of nitrogen. The carbon in the corpus of the individual referred to is represented by a foot cube of coal. It ought to be a diamond of the same size, because that element is pure carbon, but the National Museum has not such a one in its possession. A row of beakers contain the other elements going to make up the man. These are 4 oz. of chlorine, 2 oz. of fluorine, 8 oz. of phosphorus, 2½ oz. of bromine, 2½ oz. of sodium, 2½ oz. of potas-