

On the 7th January, 1880, in that model Institution, the St. Bridget's Asylum, in a

Among those who entered with you to labor in your Master's Vineyard, many have long since rested from their labors, and few now survive; so that, while our hearts cherish the hope that you may long be spared to us, the trials you have undergone almost forbid the expectation that your reward can be much longer deferred. But come when it may, we trust that the close of your career will be a happy one, that the evening of your day may be calm and serene—a foretaste of the blissful eternity beyond it. And if the intercession in Heaven of the fathers and mothers of those "little ones," or if their own prayers or those of their kindred upon earth, can bring you help or consolation in your last hour, rest assured that you will not be deprived of it, in this life or in the next.

Signed.—J. Maguire, P.P., Michael Fitzgerald, Jean Brochu, Thomas Fitzgerald, John Duff, Michael Duff, Thomas Duff, John Doyle, Denis Cullen, John Redmond, James Redmond, John Brennan, Patrick Hynes.

Every Catholic who wants a daily paper should subscribe for the Montreal Post; only \$3.00 a year, postage included.

Dublin Freeman's Journal:—"Not the least interesting or amusing aspect of English journalism, in connection with Irish subjects, is the grave and awful severity with which they speak of Irish misdeeds, and the playful humor in which they deal with English crime. An Irish tenant, driven out with every circumstance of cruelty from his home-land, writes a threatening letter, and all the English journals burst forth in one universal chorus of horror and indignation. An English merchant: kicks his wife to death in a freak of playful inebriety, and the English treat the incident with pleasing jocularity. We have no intention to defend crime in any aspect, but we wish for equal censure and equal laws. It is no exaggeration to say that there is far less crime committed by shooting in Ireland, than by kicking in the sister

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The most remarkable feature of this important combat was the minuteness in physical vigor of the two men who were the great souls of their vast and hostile armies: that is the hunchback dwarf who hurled forward the fiery onset of France, and the asthmatic skeleton who covered the slow but sad retreat of England.

SEEKING THE CIRCULATION OF THE BLOOD.—Dr. C. Hunter, a German savant of Griefswald, has devised a simple arrangement which demonstrates the circulation of the blood in the human body by making it visible. The patient's head being fixed in a frame, on which is a contrivance for supporting a microscope and a lamp, his lower lip is drawn out and fixed on the stage of the microscope by means of clips, the inner surface being uppermost, and having a strong light thrown upon it by a condenser. When the preparations are completed all the observer has to do is to bring the microscope to bear on the surface of the lip, using a low-power objective, and focusing a small superficial vessel. At once he sees the endless procession of the blood corpuscles through the minute capillaries, the colourless one appearing like white specks dotting the red stream. Dr. Hunter asserts that from taking careful note of variations in the blood-flow and changes in the corpuscles he has derived great advantage in the treatment of disease.