

**W. D. LIGHTHALL.**

Photographs from oil paintings claimed to be of the Marquis and Marquise de Montcalm, now in the possession of Wm. Gilley, of Birmingham, Eng., but probably of the Marquis and Marquise de Levis; Photograph portrait of Charles Heavyside, poet.

**BARONESS DE LONGUEUIL.**

Oil portrait of Charles Lemoine, first Baron de Longueuil; oil portrait of Lemoine d'Iberville.

**Mr. WM. McDONALD.**

View in oil of the first Ursuline Convent, Quebec, 1641.

**P. W. McLACHLAN.**

Engraved portrait of de Laval, first Bishop of Quebec.

**HON. DATO MELDRUM, Johore.**

A caricature on the Quebec bill, 1776; a plan of Quebec, Metropolis of Canada, 1759; a plan of the attack on Quebec, 1759; a chart of the coins of the New Testament. Plan of Quebec, 1759; Plan of operations at the taking of Quebec, 1759; Plan of the attack on Fort Ticonderoga under Abercrombie.

**H. C. NELSON.**

A water colour view, by himself, of Fort Chambly.

**DR W. G. NICHOL.**

Major Gen. Sir Isaac Brock, Hero of Queenston Heights, engraving.

**J. J. O'BRIEN.**

An eight Tornesi piece of Ferdinand IV Sicily, 1816.

**P. E. POULIN (Quebec).**

Framed view of Quebec in 1759, from a drawing by H. Smyth, London, 1761.

**L. A. POULIN.**

Portrait of Etienne Poulin, volunteer, present at the Battle Lundy's Lane.

**JUDGE L. W. SICOTTE.**

Plan of the proposed canal from below St. Mary's current to the proposed docks; An old painting on copper.

**ALFRED SANDHAM (Toronto).**

Card illustrating Jewish coins; Impressions of scriptural medals. Nine engravings of great seals of the colony of New York. Old print Matthew VII-3. A small collection of title pages of old books. Engraved portraits of Sir George Murray, Governor of Upper Canada, Capt. Sir