

# A FOREWORD

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THE DETROIT FREE PRESS SAYS THAT "THE CANADIAN MAGAZINE HAS BECOME A PUBLICATION OF WHICH CANADIANS MAY WELL BE PROUD. IT HAS BEEN IMPROVING UNTIL IT IS BOTH HANDSOME AS TO APPEARANCE AND HIGHLY CREDITABLE IN CONTENT." THAT STATEMENT, OF COURSE, WAS MADE OF OTHER NUMBERS THAN THE PRESENT ONE, BUT THIS AUGUST ISSUE SEEMS PARTICULARLY WORTHY OF PRAISE. APART FROM PROFESSOR MACMECHAN'S ENTERTAINING OBSERVATIONS ON THE CHANGES THAT ARE TAKING PLACE AT HALIFAX, AND MR. GYRTH RUSSELL'S EXCELLENT DRAWINGS, THERE ARE SEVERAL OTHER CONTRIBUTIONS OF UNCOMMON MERIT. ALL THE SHORT STORIES ARE BY CANADIAN WRITERS (LLOYD ROBERTS, ED. CAHN, D. DOUGLAS EPPES, W. C. GAYNOR, CLARE GIFFIN, RENE NORCROSS, AND GEORGE W. HALL), AND AS A COLLECTION OF NATIVE FICTION IN ONE ISSUE OF A MAGAZINE THEY COMMAND ATTENTION. "THE HOME-COMING OF JIM SAUNDERS," "REGAN'S DEL," "HER POINT OF VIEW," AND "UNQUIET SPIRITS" ARE PECULIARLY CANADIAN, AND THE SCENES ARE LAID RESPECTIVELY IN NOVA SCOTIA, NEW BRUNSWICK, ALBERTA, AND BRITISH COLUMBIA. ALTHOUGH "THE EDICT UPON THE WALL," "ELINOR," AND "THE RABBIT" ARE NOT CANADIAN IN SUBJECT, EACH ONE IS A WORK OF HIGH QUALITY. THE THIRD ARTICLE BY DR. WORKMAN ADDS MATERIALLY TO HIS DISCUSSION OF CRITICISM, AND THE VERSE BY MRS. MACKAY, MR. MACKINNON, AND MISS CRERAR IS BY NO MEANS COMMON-PLACE. OF THE PAINTERS REPRESENTED, MR. BEATTY, MR. JOHN RUSSELL, MISS DES CLAYES, AND MR. GYRTH RUSSELL ARE CANADIANS.