

Donovan Pasha

By **Sir Gilbert Parker**

Author of "The Seats of the Mighty," etc.

Colored Frontispiece, 12mo., Cloth \$1.50

AS in the inimitable Doltaire in "The Seats of the Mighty" and Charley Steele in "The Right of Way," Mr. Parker has again brought his remarkable genius into play on the production of a strong central character. Dicky Donovan, as he is known to his intimates, or Donovan Pasha, as his Oriental title describes him, is, in his way, as striking a creation as either of the others.

Donovan Pasha stands for a type of Englishman who has found his way into Egypt and Arabia there to emphasize by his own sense of right and wrong the two opposite poles represented by Eastern and Western civilizations.

From the principal character to the least significant the action is stirring and dramatic, and the incidents possess the inherent quality of possibility.

Mr. Parker in his recent trip to Egypt had an excellent opportunity to study native characteristics, and, with his rare talent for analysis, derived more trustworthy knowledge of the subject than could have been gained by the average observer in a lifetime.

English critics agree that Mr. Parker's place among novelists of the day is the front rank; King Edward has paid a tribute to his genius by investing him with the honors of Knighthood; the Press declares his popularity permanent; therefore it is not amiss to proclaim "Donovan Pasha" as the work of a master.



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