

POMPEIIAN DISCOVERIES.

New discoveries have just been made at Pompeii, *Strada di Sabia*. These are the Orpheus house a factory of woollen cloth, the Laocoon House and opposite, in the same street, the house of a banker. The house of Orpheus is so called from a fresco, which we reproduce, representing Orpheus, in the midst of a woodland landscape, charming a number of wild animals.

The Laocoon House is so designated from a badly deteriorated fresco representing the episode of the death of Neptune's priest and his children, as described in the second book of the *Æneid*.

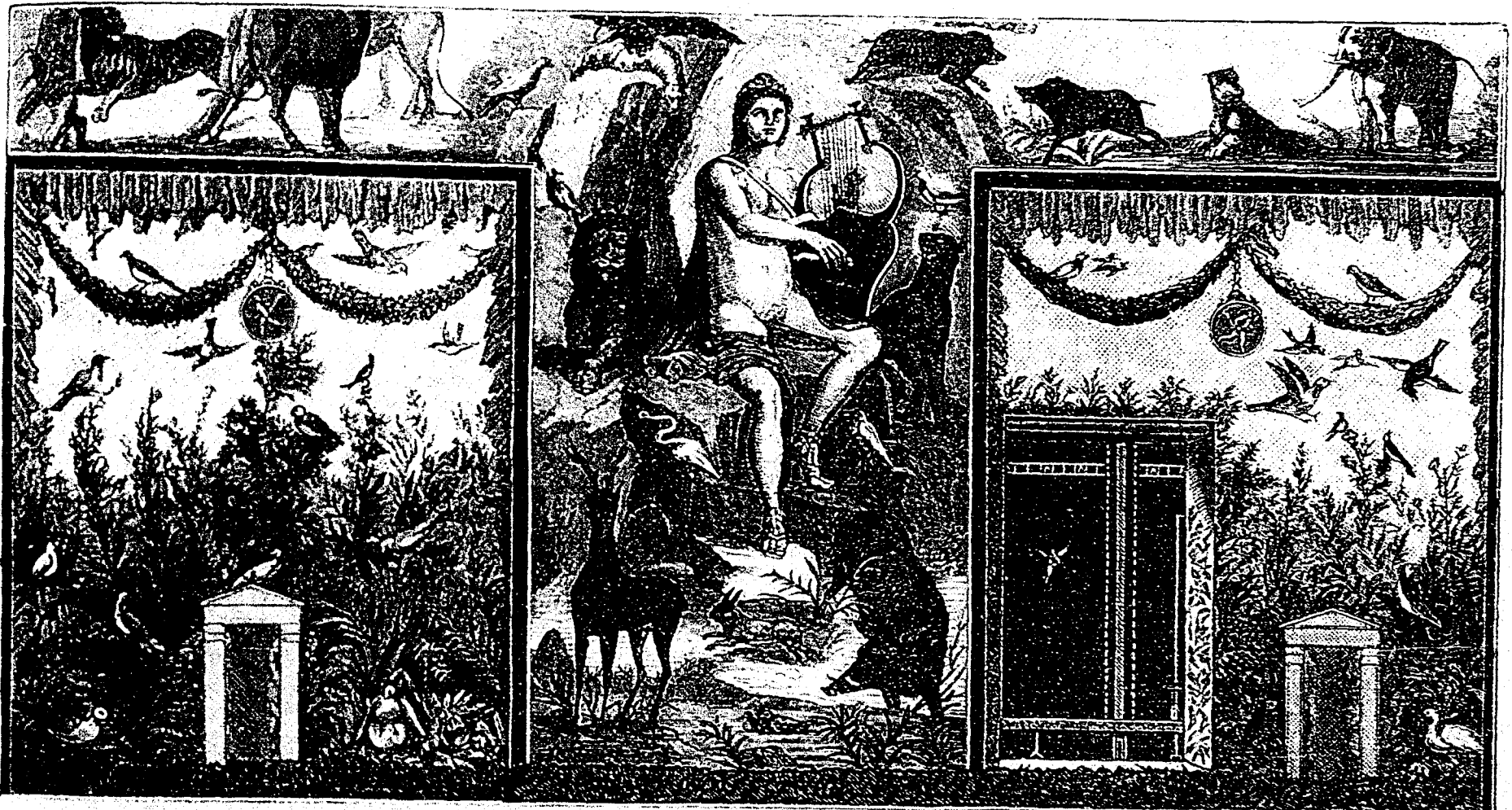
A third house was unearthed, but without paintings. Two bodies were found there as represented in our sketch. The one is a male, the other, a female. They lay in the first story of the house. The man was a Moor, as appears from certain characteristic signs on his face which have been perfectly reproduced, in their smallest details, by the moulds. The woman was quite young, as is determined by the firmness and delicacy of her form, as well as by the expression of her countenance. The work of excavation is going on with much activity at Pompeii, and, from present appearances, we may soon be enabled to chronicle further discoveries of importance.



THE ORPHEUS HOUSE.

THE VERONESE.

Writing of a performance at an amphitheatre in Verona, a correspondent says : Every one of the spectators at Verona would be recognized in Boston as Italian, and there were among them eyes as pale-blue as opal, and hair as light as the bleached Saxon locks. Still, the Italian character was plainly marked in each face ; there was a childlike twinkle about the eye, a careless, improvident look that marks the common people almost universally, and every movement of the features betrayed the impulsiveness of the Italian nature. Comelier faces than those of the Verona girls are rarely seen. Piles of powdered hair adorn the head, and a black veil, daintly adjusted, gives grace to every pose ; nor do they scorn to plentifully besprinkle the rich skin of their faces with a coarse white powder, which heightens by contrast rather than subdues by superposition the rich, glowing, yellow complexion.



ANCIENT FRESCO DISCOVERED IN THE ORPHEUS HOUSE.



BODIES FOUND IN THE RUINS.

RECENT DISCOVERIES AT POMPEII.