



FIG. 21.

MILLINERY.

The growing heights of hats and bonnets is somewhat startling, although the eye soon gets accustomed to it, and begins to consider the low ones dowdy and unbecoming. The bonnets are more trying. One's eyes rest in surprise on a cluster of life-sized fruit, pecked at by a bird, perched on the summit of what looks like a bent basket turned upside down; or on a bunch of currants with poppies starting up in the centre; or, perhaps, a gladiolus stands up in stiff defiance from a base of leaves foreign to the plant. However, some designs of what is termed the height of fashion are very pretty, and the variety is so great that every one can please and satisfy themselves.

Canvas bonnets, to be worn in the fall, are made over a frame with many folds and gathers, besides three pipings on the edge and one of velvet next to the face; a full bow of velvet on top is mingled with woolen lace, from which velvet ties start, and are fastened with pins at the side. Figure No. 22 illustrates a capote of ecru canvas with brown velvet figures; the border and ties are of velvet, and the edge is stylishly finished with a row of bronze buttons, over which gold cord loops are fastened; a bunch of yellow roses and bronze leaves ornament the front of the design. The child's bonnet shown in this figure is of blue straw, with a high crown and flared brim in front, which is slit in the middle and faced with red; the ribbon bow is made of glass silk showing red and blue, and pinned down with gold key pins; it may be worn with or without strings. Figure No. 23 represents a bonnet of French piece and edging lace, the former forming the puffed crown and the latter the ratchet on top, ties and edging around; the front of the brim is filled with a thick ruche of cream or ecru lace and a dash of color added by the two loops and ends of yellow ribbon on top.

A favorite ornament for French pattern bonnets consists of two pigeons, with their small bills resting over the hair, while their wings form a large aigrette. A great deal of gold gauze is yet used, together with a gold transparent, which is laid over velvet so that the pile comes through. There is also a new galloon one inch wide, with straw beading intermixed with silver tinsel sewn in loops on the surface. An oddity is a coronet bonnet formed of a trellis-work of jet beads and trimmed with plums admirably copied in india-rubber. Cherries and golden saxifrage are fancied, also apricots and plums. These fruits are made in a novel manner with india-rubber; the bloom and spot are imitated to perfection, and if they fall they do not break like the wax specimens of yore. Figure No. 21 illustrates a stylishly simple hat of brown straw, with a lining of ecru straw; the bow is of golden brown velvet or moire ribbon with upright sprays of golden flowers and brown leaves.

Bonnets imitating a huge sunflower are worn in Paris, the heart of the flower forming the crown. A new hat, called "Mer-cure," has the brim tied down over the ears and raised in front; the crown is, of course, high. The "Amazon" has a narrow, up-turned brim and high, narrow crown. The trimming is arranged very high in front in fan-shaped bows, upon which rests a butterfly and dragon-fly which are placed to set off from the velvet bow, as though just alighting; the brim is faced with velvet to match the bow. A French idea is to have the bows on top of the bonnets made of several materials—moire ribbon, velvet, Angora lace and a bit of gold gauze, etamine, or whatever fancy fabric the design is made of. High crowns promise to prevail through out the fall, although it is too early to predict the exact style for the coming season.

Bonnets of Neapolitan straw are fancied for their lightness; they are generally

trimmed with black lace and roses, that, according to the present caprice, are to be veiled in tulle or lace. Tulle crowns are shirred around or in lengthwise puffs, straw or bead brim, velvet ribbon holding a knot of flowers on top and for strings. Crepe in light colors and poppy red is used in the same manner, and looks well with a brim of jet beads strung on wires. Brims of tulle in scalloped ruffles are seen with canvas crowns embroidered in gold and beads. A dash of gold and silver embroideries and laces is fancied with tulle and lace designs.

Figure No. 25 shows an attractive little bonnet for a small child. The straw is garnet in hue, with a trimming of velvet ribbon somewhat brighter, which is knotted in and out, as represented, and confined at the top with a cluster of pins; the lace is ecru-colored and embroidered with garnet chenille; the inside of the brim is faced with plain ecru lace, and the design may be worn with or without ties. Figure No. 24 illustrates a shape fancied for small boys; the crown and narrow head-piece are of brown or blue straw, with ribbon binding, ends and a silk puff around the side of the same shade, the pompon on the top also agreeing with the straw in color. Young girls fancy black straw sailor hats with a facing of red velvet; garniture of black granadine dotted with red and a bunch of poppies of currants in front.

FIG. No. 21.—The coiffure here represented is becoming only to a round face. The hair waved and drawn back in a French twist, with a comb placed high on the right side. The hair on the side of the face is loosely waved, as are the locks at the back of the neck, but the hair is drawn back at the centre of the brow. The Medici collar shown on this figure is new and stylish, being composed of cut beads strung on wires; those forming the edge are of a larger size than the remainder.

In the Congo State there is only one doctor in a country 300 by 600 miles in extent. That explains why it is so exceedingly healthy there.

Host (to Missionary)—"You see, Doctor, society compels young ladies to dress in these low-necked—" Missionary (interrupting)—"Oh, don't apologize. No necessity, I assure you. I have lived ten years among the Fiji Islanders."



FIG. 22.



FIG. 23.

STRANGE BUT TRUE.

M. Leplay has discovered the remarkable fact that the sugar contained in the sugar beet disappears almost entirely as the seed ripens.

A record of observations on sixteen trees and shrubs has shown Dr. N. L. Britton that the Spring of this year was about ten days later in the vicinity of New York than that of 1884, and nearly a month later than that of 1878.

Among the "curiosities of commerce" none perhaps, is more curious than that the major portion of the produce exported from South Africa is simply used for the adornment of women. Out of the total value exported of £7,500,000, ostrich feathers and diamonds account for £5,000,000.

There are no hod carriers in Germany. Bricks are passed by hand. The higher up the brick-layers are, the more men are required to toss the bricks. Two men to a story is about the average, with enough more to lead from the front of the building to the places where the bricks are needed.