

things at the foibles of the fashionable world. (Cloth, \$1.25.)

Frederick A. Stokes Co., New York.

The Black Spaniel, by Robert Hichens, is as unusual and original as the novels Mr. Hichens has given us previously. Aside from its compelling appeal against vivisection, the story has as its theme a most curious and realistic psychological motive, growing out of the cruel treatment of a little dog, that baffles the reader and, even against his will, holds his attention to the last page.

Houghton, Mifflin & Co., Boston.

The Green Shay, by George S. Wasson, is the story of a decadent "Down East" fishing community, told with a keen sense of humor and some delicious dialect by the author of "Cap'n Simeon's Store," which Mark Twain says is "full of the salt of the sea." With frontispiece by the author. (12mo, \$1.50.)

The Coming of the Tide, by Margaret Sherwood, is a calm and yet powerful study of character and the influence of heredity. The setting is the New England coast in summer, introducing the sea-shore colony and some of the old families of the neighborhood. The action is leisurely for the most part, but culminates in a powerful series of incidents. (Cloth, \$1.50.)

Dodd, Mead & Co., New York.

Lonely O'Malley, by Arthur Stringer, is an entertaining story of the youthful adventures of a boy who was a strange mixture of savage and angel. It tells of his triumphs and his humiliations, his good deeds and his bad deeds, up to the heroic culmination at the last. (Cloth, \$1.50.)

The Resurrection of Miss Guthrie, by Florence Morse Kingsley, is a charming story filled with quaint humor. Into the tranquil life of this New England girl comes the doctor's decree that Miss Cynthia has only a year to live. What she did is the story and every page makes delightful reading. (Cloth, \$1.50.)

The Man from Red Keg, by Eugene Thwing, proves a worthy successor to the author's previous work "The Red-Keggers." The scene is laid in the same country and the characters belong to the same type of Americans. It is a virile, wholesome story with a strong purpose. (Cloth, \$1.50.)

NOTES.

As usual The Copp, Clark Co., Limited, have ready their three Christmas annuals, Quiver (\$1.75), Little Folks (75c), and Children's Treasury (25c.). This year they have added a new annual, Arts and Crafts, a volume dedicated to the studio, the workshop and the home. It is accompanied by portfolio of designs (\$3.)

Much interest is manifested among booklovers and book buyers in the special de-luxe edition of the complete poems of Bliss Carman, in two volumes, just issued by L. C. Page & Co. Mr. Carman ranks high among the present day writers of verse, and is considered one of the most sympathetic interpreters of nature now living. This edition of his poems consists of only 350 copies, small folio, especially printed in red and black on hand-made paper. Each copy will be numbered and signed by Mr. Carman, and subscribers will receive their copies in the order of their date of application.

WALL PAPER

WALL PAPER ADVERTISING.

A WESTERN house which devotes one department to wall paper does some exceedingly good advertising for it. The subjoined advertisement is a sample of what may be done in this line. A department which has to do with decoration must of necessity do considerable work in educating the public up to the right standards. The heading for this ad. was Wall Paper Ideas, and it read as follows:

A prominent lady once asked a famous artist with what he mixed his paints. "With brains, madam," is the reply that has gone down in history. And so it is in decorating the home. Merely pretty papers do not make a pleasing decoration. They are only the materials a master decorator uses to produce delightfully artistic and pleasing effects for the home.

This house has long been famous both for the superiority of its wall papers and the co-operation given customers in securing decorations that prove a lasting source of satisfaction.

THE WALL PAPER BUSINESS.

ADVANCE sales of wall paper for Spring, 1906, are heavy. Retailers anticipate a big season, as the prosperity of the present should ensure free buying on the part of the public next year. Besides the greater variety of patterns and the general excellence of the papers, which have been put out by the Canadian manufacturers this year, promise a big season. The public is being educated up to the use of more artistic effects and finer qualities, and this all tends to the general use of better papers.

The last few seasons have shown great advances in the general conceptions of wall decoration. Formerly the only idea was to get up a paper on the wall and ceiling and a border around the top. No consideration was given to the effect such a paper would have on the general style of furnishing in the room. Much less was the question of colors worked out in a scientific or artistic way.

Now the whole subject is treated in a rational way. A scheme of colors has been developed which rests for its basis on actual observations. It is found that a red-colored paper has a cheering and exhilarating effect on the mind. It is warm in tone. Hence red has been generally adopted as the most suitable color for dining rooms.

Again, it has been shown that fantastic figures in the design prevent the mind from resting. So they are being excluded from sleeping rooms, and the simplest patterns are substituted for them.

WALL PAPER IMPORTS

IT is gratifying to note that the increase in the amount of wall papers imported from foreign countries during 1904-5 over those of 1903-4 is very small. Although the total amount of wall paper consumed during the past year has greatly increased over the consumption for the same length of time two years ago, the amount imported rose from \$188,330 to \$199,924, a very small amount, comparatively speaking. Even this increase is referable to the better quality of paper which is now being used by the Canadian buyer, for the total number of rolls has decreased from 2,553,701 in 1903-4 to 2,408,418 in 1904-5.