

## RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

**A WOMAN'S REVENGE**, or *The Mystery of the Black Renes*, is a popular novel by Mrs. J. F. Reichhard. J. S. Ogilvie, 57 Rose St., New York.

**DELSARTEAN PHYSICAL CULTURE**, by Carica Le Favie, a book for the girls, is illustrated, and published by Fowler, Wells & Co., New York. Paper 25 cents.

**MIDSHIPMAN PAULDING**, by Molly Elliot Seawell, illustrated. This is an American tale, ending with a description of the naval battle of Lake Champlain, and very suitable reading for boys. D. Appleton and Co., New York.

**THE WILD ROSE OF GROSS-STAUFFEN** forms number 25 of Worthington's International Library. It is translated from the German by Elise L. Lathrop, with photographic illustrations. Worthington Co., 747 Broadway, New York.

**Shorthand and Typewriting**, by D. McKillop, forms number one of The Self-culture Library published by Fowler & Wells Co., 775 Broadway, New York. This little book is well illustrated and seems to be worthy of study.

**THE LOST MANUSCRIPT**, translated from the German of Gustav Freytag, is a readable volume, of which the central idea is expressed by the words of the author: "A noble life does not end on earth with death. It continues in the minds and the deeds of friends, as well as in the thoughts and the activity of the nation." Bound in cloth, 550 pages. Retail price \$1.00. Open Court Publishing Co., Chicago.

Messrs. Land & Lee of Chicago have just issued Edgar Fawcett's latest work entitled *Women Must Weep*. It is a plain matter of fact and quite possible story of middle class life in New York city. The story is told in an entertaining and instructive way, it has good advice for both husbands and wives, raps a certain class of New York politicians roundly over the fingers, metaphorically speaking, and is altogether an entertaining book, well worthy of perusal. It will be on sale in the book stalls, paper 50c. cloth \$1.

A number of new pieces of music have been issued by I. Suckling & Sons. Tarentelle and the Kettledrum by Paul Sohmer, the first three numbers of Golden Moments, a series of very easy Piano Solos which are *Reve D'Amour Valse*, *Rustic Dance*, *Jeanette Valse*, also *La Danse De Fees*, *Happy Steps Polka*, *Birds of Spring*, *Passe Pied*, and *Gustave Roder's* collection of popular pieces. The lithographed covers and the stereotype work of this firm are excellent. Just now

they are handling a quantity of the music by Paderewski, the famous pianist, who is to be in Toronto on Feb. 12th.

**SONGS OF THE HUMAN**, by W. P. McKenzie, Toronto: Hart & Company. "The bloom of the moon," to borrow a phrase of the author himself, takes some sixty or seventy varieties of form or tint, each filling out a complete poem, while the grouping of the contents according to the general sentiment pervading them divides the books into five parts. The writer is as happy in the choice of his themes as in the treatment of them, being poetic in both. The thought or feeling and its vesture are alike addressed to the finer sensibilities. The interest therefore is dependent entirely on the charm of the poetry, owing nothing to any romantic or other accidental characteristic of the subjects. The poems have the advantage of a beautiful outer and visible form, which indeed all the books have that bear the imprint of Hart & Company.

**THE HISTORY OF DAVID GRIEVE**, by Mrs. Humphrey Ward, author of *Robert Elsmere*, has been waited for with anxious expectation. The author's high enthusiasm for the moral elevation of the race, and her incontestable genius have caused her works to be highly appreciated. This history is a fascinating story of real life, the struggle of the son and daughter of a French mother and an English father, who were early left orphans to the care of a heartless aunt. The long material struggle of the boy, followed by his spiritual struggle, is scarcely more interesting than the story of the wayward sister and her tragic death in a French hotel, thus ending her blasted life by her own hand, as her mother had done before her. But David Grieve's heart-struggles are the most interesting part, and through him the author gives her ideas of the Christian religion, acting as the spokesman of the Oxford movement. The author has demonstrated, like George Eliot, her fellow country-woman, that fiction may grapple with the greatest problems and teach men noble truths; that fiction is not a merely superficial representation of passing situations and emotions. When all our writers of fiction shall have risen to this height, we may expect the millennium of literature. This book has been published simultaneously in London, New York, and Toronto. The Toronto publishers are The Copp Clark Co. Cloth \$1.00.

## PERIODICAL PUBLICATIONS.

To any person desiring to obtain the gist of the literary articles of current magazines, books and periodicals, the *Literary Digest*, a weekly paper, published by Funk & Wagnalls, New York, can be recommended. The articles are not excerpts, but condensations of the original articles, specially rewritten. The Canadian agent is R. J. Berkinshaw, 86 Bay street, Toronto. Funk & Wagnalls also publish *The Voice*, a temper-

ance paper; *The Homiletic Review* and *The Missionary Review*, all of which have a considerable circulation in Canada.

*Cosmopolitan* for February begins with an article by Edwin Arnold, Love and marriage in Japan. It contains an unusually large number of well written and spicy articles. The illustrations are numerous and well executed.

*The English Illustrated Magazine* for January contains among other good contributions, articles upon Henry VIII on the Stage, on Wolf-hunting in Russia, and on Rural Simplicity, by some of the best English writers. Many of the articles are profusely illustrated.

Lippincott's Magazine for February has some very important articles, such as, *Roy the Royalist*, *The Managing Editor*, *The Board of Trade and the Farmer*, by its ablest contributors. The shorter pieces, and the poems are excellent, and the whole number is good reading.

*The Review of Reviews* for January is an extra fine issue, opening with an article on 'The Czar and the Russia of To-day,' by W. T. Stead, the distinguished English editor, and containing several other specially interesting articles. The illustrations are numerous and artistic.

Outing for February is replete with interesting and instructive reading. Cycling in Mid-Pacific, The St. Bernard Kennels of America, Cowboy-Life, Curling, are among the leading topics. The illustrations are good and altogether this is one of the most excellent numbers that have been issued.

The New Canadian Monthly has issued its February number, and The Dominion Illustrated Monthly is a reality. A French story by Chas. G. D. Roberts and Rugby Football in Canada by R. Tait McKenzie form the two leading articles. Its Canadian character should cause appreciation in the minds of the Canadian public.

The *Arena* for 1892, promises to contain some very brilliant articles on leading questions, such as social and economic problems, psychical science, the condition of women throughout the world, religious and educational problems, besides a story which begins in the January number, entitled 'A Spoil of Office,' by Hamlin Garland. The articles will undoubtedly be well written and intellectual reading.

Double numbers of the *London Graphic* and the *Illustrated London News* (American edition), containing full illustrations and particulars of the death and funeral of the Duke of Clarence and of Cardinal Manning, have just been received by the Toronto News Company. The pomp and circumstance attending the obsequies of a royal personage and a great ecclesiastical dignitary give unusual scope for artistic effect in the two great English illustrated papers. Interest in their subjects and confidence in the ability of these papers to treat them well cannot but create a wide call for these issues, if they are made a conspicuous feature in stock during the next fortnight.