

and vigorously by J. R. P., and H. Y. M. divorced himself from the government ranks, making common cause with the former. So great was the tension of opinion on this that a rupture was caused within government circles, necessitating a dissolution of "Parliament."

The variety performance given by the students on the 16th, was very successful, considering the short time the entertainers had for preparation. The duties of chairman were well sustained by Mr. Browne, to whom the success of the entertainment was in a great measure due. It is unnecessary to particularize, as all performed their various parts in a fitting manner, and much thanks is due one and all for the trouble taken to furnish us with such a pleasant evening's diversion. The committee chosen to look after entertainments intend having an evening with the "Bards of Ireland" on the 17th proximo. This concert will be supplemented by a dialogue and farce. Judging from the interest now shown in practicing we may look forward to a first-class entertainment.

Prof. Horrigan's "Evening of Scotch and Irish Music" in the College hall was attended by a large audience. The program was elaborate, and all seemed pleased with the varied renditions. In the first part we may say that the "Exile of Erin," by Prof. Horrigan and the "Scottish Blue Bells," by Miss R. McLean are deserving of special mention. Rev. Father Defoy's instrumental selections were ably rendered and thoroughly enjoyed by all those able to appreciate such excellent music. The "Soldiers of the Queen," sang by Mr. Gregory, with several College students for the chorus, occasioned great applause. By special request this was given as an after-piece to the National Anthem. Miss M. A. McLean's sweet voice was heard advantageously in "Come Back to Erin." Of the other items suffice it to say that all sustained their parts admirably. The blending of tones in the quartette "Come where the Lilies Bloom" was most pleasing.