

Mr. J. C. Forbes's *chef-d'œuvre* will, undoubtedly, be "Beware,"—a clever study from the life; the subject being a half-length portrait of a beautiful girl, whose expressive smile is very *telling*. We advise any of our susceptible young friends to read the title with care and attention. This work, like all those of Mr. Forbes, shows great care and an intense appreciation of character, combined with great delicacy in form and colour. We observe other portraits in this artist's studio; also two or three ambitious and well-conceived marine subjects.

Mr. D. Fowler (of Amherst Island) has not yet advised the committee of what he will submit, but as he has promised his brother artists to do his best, we need have no fear of the result. We will most likely find him represented by some of the most effective water colours of the collection, which is likely to be strong in this branch of art.

Mr. R. F. Gagen is a young artist, of whose works we have hitherto seen little. He, however, like the others, seems to have been impelled by the stimulus afforded by the organization of the society, and will show us some very pleasing landscapes, the most important of which is the Falls on Genesee River, Rochester, New York. "The Bush scene," "On the Susquehanna," and a pretty bit near Castle Frank, on the banks of the Don, may also be expected from this artist.

Mr. J. Halford, a student of the works of the old masters, will exhibit a striking picture of "British Captives," represented as clinging to each other in the streets of Rome, where they have evidently been brought to grace the triumph of some Roman Emperor. We cannot praise Mr. Halford too highly for his steady determination in painting from life, instead of adopting, as so many do now, the use of the photograph.

Rev. Mr. Grant has been haunting the glens and creeks of St. James' Cemetery, and other localities near Toronto, to some purpose, and will well be represented.

Mr. H. Hancock will contribute some very careful landscapes of Lower Canadian Scenery. The subjects are well chosen, and the colour generally agreeable, with faithful renderings of the lovely and varying effects to be seen on wood-crowned mountain sides.

Mr. J. Hoch enjoyed the privilege of sketching some charming bits in the neighbourhood of Dundas

last summer, and for such to admire exquisite tree painting there will be a rich treat. Mr. Hoch reminds us of that prince of tree painters, Harding.

Mr. Henry Martin, having spent the summer in Europe, has enriched his portfolio with some rather dashing studies of old architectural subjects, a line in which he stands at present unrivalled among Canadian artists.

Mr. T. M. Martin is perhaps the most thoroughly Canadian in his choice of subjects of all our artists. His work this year, both in water-colour and oil, is all out-door study, which, as usual with this earnest lover of nature, will be found of a high character.

Mr. Matthews is likely to contribute a number of water-colour drawings comprising fruit and figure subjects, and landscape from nature, chiefly in the neighbourhood of Toronto; also some ideal landscape compositions in oil.

Mr. C. S. Millard, a name known to South Kensington as an example to pupils there of excellent sketching power. Mr. M. has this year visited the North-West, and his pictures show a striving for true and quiet colour, while they have all the confident and skilful handling that won for him his fame in England. He is a devoted admirer of David Cox, and some of his Welsh sketches certainly bring that now famous artist to mind.

Mr. F. Bell Smith, of Hamilton, may be looked to for something clever in figure subjects in water colours.

Mr. L. R. O'Brien will send some very pleasing water colours, principally figure subjects.

Mr. F. A. Verner will be represented in his accustomed manner by Indian hunting scenes and marine views, both in oil and water-colour. This artist is perhaps the best known to the public of all whom we have named.

The "Hanging Committee" for this year will be Messrs. Hoch, Millard and O'Brien, and the Exhibition will take place in the new Art Gallery now being built for Messrs. Notman & Fraser, Toronto.

We have no doubt that, so far as the efforts of the members of the society are concerned, the Exhibition will be a successful and interesting one. It is an experiment, evidencing the growing art taste and culture of the country, and we may claim for it the hearty sympathy and interest of all lovers of art.