

*Library of Biblical and Theological Literature.* Edited by GEORGE R. CROOKS, D.D., and JOHN F. HURST, D.D. Vol. IX.—The Foundations of the Christian Faith. By CHARLES W. RISHELL, D.D., Ph.D., Professor of Historical Theology in Boston University, School of Theology. New York: Eaton & Mains. Toronto: William Briggs. Large 8vo. Pp. xxviii-616. Price, \$3.00.

The splendid Library of Christian Theology projected by the Methodist Publishing House, New York, and edited by Bishop Hurst and Dr. Crooks, is approaching completion. This latest volume by Dr. Rishell is one of the most important of the series. We have all heard of the sturdy Methodist who declared that religion did not need any apologies, and he, for his part, did not see the good of them. But in the more accurate use of the word it is still necessary to contend earnestly for the faith which was once delivered unto the saints.

In this volume the author has sought to treat clearly and helpfully the questions at issue between faith and unbelief. "The conflict with atheism, agnosticism, pantheism, deism, unbelieving science, skeptical historical criticism and opposing ethical and religious systems, has not been shunned, but fought out: and in every battle Christianity triumphed. The great fundamental facts and postulates of Christianity, considered as a revelation, are examined with painstaking care; and Christianity has not failed to sustain its positions. Tested experimentally it fulfils all its rich promises, and affords to those who need it an indubitable proof of its divine truth." Above all, the person and work of Jesus Christ, the centre and fulfilment of all prophecy, "the majesty of His character; His power to win the affection and undying loyalty of the strongest of mankind, all of which have given Him a power over individuals, societies, and nations which, in spite of the most strenuous opposition, grows greater as centuries roll on, prove Him and His religion the highest gift of God to man."

*The Trail of the Sandhill Stag.* By ERNEST SETON-THOMPSON, Naturalist to the Government of Manitoba. New York: Charles Scribner's Sons. Toronto: William Briggs. Price, \$1.50.

The hero of Mr. Thompson's book is a sportsman after our own heart. After following the trail of the Sandhill stag over the snowy hills of Manitoba for three years, when he came face to face with the

monarch of the plains, the majesty and beauty of the magnificent creature so overcame his hunting instincts that he had no heart to fire. "A change came over him, and every thought of murder went from Yan as they gazed into each other's eyes—and hearts. Yan could not look him in the eyes and take his life. 'I will never harm a hair of you. We are brothers.'"

The story of the three years' hunt is told in Mr. Seton-Thompson's sympathetic and fascinating style. When the hunter was himself stalked by wolves, he says: "Now I know how a deer feels when the click of a lock is heard in the trail behind him." As the trail of the Sandhill stag grew hot, the wild beast in the hunter's heart did ramp. He wanted to howl like a wolf, and he felt the thrill of the murderous instinct that made the hair bristle on the spine of the wolf.

The sixty drawings in the text and margin are full of life and character. Mr. Seton-Thompson is our Canadian Landseer. No one among us can paint animals like him. Though born in England, he received his education chiefly at the Toronto Collegiate Institute, and made his home for many years in Canada. His work upon the zoology of Manitoba is a classic in its way. He was selected by the Century Company "as the most capable draughtsman in America" to illustrate the birds and mammals in their great encyclopædia. He has exhibited in the French Salon, and his picture, "Waiting in Vain," shown in the Toronto Art Gallery, haunts the memory like a spell. The publishers have made this book, with its coloured frontispiece and rubrics, a gem of art.

*The Poetic and Dramatic Works of Alfred Tennyson.* Household Edition. With one hundred and twenty-seven illustrations. Boston: Houghton, Mifflin & Co. Toronto: William Briggs. Pp. xx-960. Price, \$1.50.

The publishers of this volume are rendering an important service to students of English literature by their Cambridge editions of the great poets at \$2.00 each, and especially by the several editions of Alfred Tennyson, in prices ranging from \$1.00 to \$6.00. The student of most limited means can procure the complete works of this greatest poet of the century at an almost nominal cost. The volume before us, in the "Household Edition," containing his complete poetical and dramatic works, with fine etched portrait of the poet, a biographical sketch, and one