Mr. T. Morin, as "Vyvyan," had a true conception of his rôle, and entered into the spirit of it with considerable energy. "Clarence" was well impersonated by Mr. J. R. O'Gorman, who though as yet a tyro in the drama tic art, showed signs of developing into a first-class actor. Mr. A. O'Malley's impersonation or "Wreckliffe," leads us to infer that this was not his first appearance on the stage. His interpretation and execution of the part of the rough old pirate left a favorable impression on the audience.

Several of the minor characters were faithfully impersonated. Between the acts the University Band rendered the following selections:

Overture		•	"La Débutante"	-			Bleger
March		-	"Le Seduisant"	-			Mullot
Waltz	-		· "Petite Fleur"		-		Marie
Polka	-		"The Return of Spring"		-	S	chlinder
Schottische		-	"Sunny Days"				Beyer
Waltz -		•	"l'Harpe Tricolore"	-		-	Mullot

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Preparations are being made for the celebration of St. Patrick's Day. At a meeting of the Sixth and Seventh Forms held on Tuesday the 21st inst., it was decided to hold a banquet on the 17th of March. The following Executive Committee was appointed to make all necessary arrangements:

Director—Rev. E. J. Cornell, O.M.I. Chairman—J. E. Doyle, '99. Secretary—W. P. Egleson, '00. Treasurer—J. F. O'Malley, '00.

Committee—R. A. O'Meara, '99, J. A. Mechan, '00, P. J. Galvin, '00, J. F. Breen, '00, M. A. Foley, '00, Dr. Albin, '00, M. O'Connell, '00.

