

Powell, it contains six valuable treatises. The first is on Prehistoric Textile Art, of the Eastern United States, by W. H. Holmes, which gives evidence of much research, literary and archaeological. Gerard Fowke next treats of Stone Art in the same region and beyond it, but hardly adds the knowledge of any forms new to the explorer of Indian antiquities. Aboriginal Remains in Verde Valley, Arizona, by Cosmos Mindéleff, deals with architectural ruins of an ancient people allied to the Zunis. The Rev. J. Owen Dorsey writes instructively on Omaha Dwellings, Furniture and Implements. Once more Cosmos Mindeleff describes the Casa Grande Ruin in Southern Arizona; and finally, Frank H. Cushing gives the mythology of the Zunis, under the title, *Outlines of Zuni Creation Myths*. The student of aboriginal life on this continent will appreciate this varied and interesting volume. Especially will the investigator of ethnic religions rejoice in Mr. Cushing's unique contribution.

The *Proceedings and Transactions of the Royal Society of Canada* for 1895 begins a new series. The size of the volume has been reduced from a quarto to a royal octavo of no fewer than 848 pages and many illustrations. The section of French Literature is represented by four papers; Mr. Benjamin Sulte on Morel de la Durantaye; the Abbé Gosselin on the Jesuit P. de Bonnécamps; M. Napoleon Legendre on Our National Literature; and M. du Dufau de Maluquer on the Family of Abbadie de Maslacq. In the corresponding English section, the papers are seven in number; the most important of which is a *Haida Grammar* by the Rev. C. Harrison, edited by Dr. A. F. Chamberlain. Dr. Bourinot, the Secretary, compares Canadian and Australian politics; Mr. Horatio Hale treats of the Iroquois Condoling Council; the Talker discusses the Present Position of American Anthropology; Dr. Douglas Brynmner tells how the Jamiaca Maroons came to Nova Scotia; Mr. W. F. Ganong presents a plan for a General History of New Brunswick; and Mr. C. Hill Tout discusses Later Pre-