

tion near London, scales the wall, and is successfully carrying her off, when Ritzroom overturns his ladder, and the hero awakes in bitter disappointment to find himself in a London hospital badly injured. After many adventures, just before Gray and Gertrude have their final meeting, he visits the latter in Ireland, and learns incidentally from her that Constance is dying, she thinks dead, in an English convent, and that she has sent for Father Rely from the continent to administer the last rites of the Church. He waylays Rely, procures his soutane and beretta, and, in this disguise, obtains admission to the nun's bedside. She revives at the sight of him, and, having strengthened her with a cordial, he this time carries her to his own house. Fathers Ritzroom and Gray arrive too late on the scene and learn the impotence of the once all-powerful Church to snatch a victim from an Englishman's castle home. Constance recovers her health and her beauty, and the lovers are publicly and happily married, although Gray has to prevent Ritzroom from carrying out Rome's vengeance by committing murder on the bridal pair. As for Rely, he leaves the Church, and no doubt Norman Lancaster sees that he does not want. "The Scarlet Woman" is a well written book; full of adventure, of Jesuit intrigue, of pictures of monastic life, and of well-sustained controversy, in which the hero takes the manly, common-sense stand of an educated and religious young Englishman, typical of Britain's general attitude towards Popery. The depiction of the terribly repressive force of the Romish, and especially of the monastic, system, that prides itself upon making dead men and women, lies like a pall on the imagination, so that the reader mourns over its unhappy victims, and rejoices with a great joy over those who, like Constance and Rely, succeed in breaking their fast-riveted fetters. Mr. Hocking does not spare the ritualists of the Anglican Church, who furnish Rome with her chief perverts, but shows that they no more represent England than a lunatic asylum does the rest of the community in which it happens to be situated.

"God's Outcast" is by Silas K. Hocking, not Joseph. It is a volume of 375 8vo. pages and several full-page illustra-