

MORE BARGAINS.

BR. HONDURAS, 1865, 1d. no wmk. unused	\$ 50	CANADA, Envelopes 5c. cream paper, pointed flap, entire, fine	\$5 00
" 1888, 2c. on 6d. c.c.	2 50	" " 5c. cut square	1 25
" " 2c. on 50c., gray, unused	70	" " 10c. unused, entire	3 50
" 1891, 15c. on 6c., blue	25	" " 10c. used, cut square	3 00
" 1892, 1c. on 1d., entire sheet, unused, 60 stamps	2 00	" " 3c. cut square, per 100	80
BRAZIL, 1843, 60r. black, unused	1 25	CAPE OF G. H., 1853, 4d. bluish paper	35
" 90r. black, used	3 50	" " 1d. white paper	15
" 1861, 280r. red, used	1 00	" " 4d. " "	50
BR. COLUMBIA, 1861, 24d. perf., used	1 75	" " 6d. " "	2 50
" " 24d. perf., unused	2 00	" " 1sh. green	3 00
" " 5c. perf., used	1 75	" " 1sh. green, fine	4 00
" " 5c. perf., unused	2 00	" " 1sh. em. green, fine	3 00
" 1865, 10c. perf., used, fine	2 00	" " 1882, 4d. on 3d., c. c.	1 25
" " 10c. perf., unused, fine	40	" " 1891, 24d. on 3d., block of 10, unused	3 50
" 1868, 2c. brown, unused, fine	7 50	CRYLON, 1861, 9d. br., perf. "star" unused	10 00
" " 10c. rose, perf., 12½ used, piece out of corner	2 50	" " 2sh. blue, " " pair	5 00
" " 50c. violet, perf., 14, used	2 50	" " 1883, 16c. lilac C. A. fine	1 00
" " 50c. " " 14, unused	6 00	DENMARK, 1851, 2r. blue, used	50
" " \$1.00 green, perf., 12½, unused, slightly damaged, a little faded	10	" " 1878, off. sealed, unused	8
BR. GUIANA, 1889, 1c mauve and blk., used	12	DOMINICA, 1874, 1d. lilac, c.c.	25
" " 3c. " " " "	15	" " 1879, 4d. blue, c.c.	15
" " 4c. " " " "	18	" " 1882, 4d. on half of 1d., red, sur. unused	25
" " 6c. " " " "	35	" " 1884, 2½ claret, C. A.	35
" " 20c. " " " "	60	" " 1886, 4d. on 6d. unused	17
" " 40c. " " " "	1 00	" " 1d. on 1sh.	20
" " 72c. " " " "	50	DUTCH INDIES, 1864, 10c. unperf., damaged	30
CANADA, 1851, 3d. laid paper	\$3.00 to 3 50	" " 1868, 10c. perf., damaged	1 25
" " 6d. laid paper	15	GAMBIA, 1869, 6d. no watermark, unused	75
" 1852, 3d. wove, thick or thin	40	GOLD COAST, 1d. on 6d. orange, used	25
" " 3d. wove, thick or thin, pair	60	GR. BRITAIN, 1847, 1sh. green, cut square	80
" " 3d. ribbed soft paper	3 25	" " 10d. brown, cut square	60
" " 6d. wove, thin paper	\$2.75 to 3 25	" " 10d. brown, cut to shape	25
" " 6d. wove, medium p.	\$2.75 to 3 25	" " 1854, 6d. violet, cut square	30
" " 6d. wove, thick spongy paper, rare	5 00	" " 1856, 4d. rose-bluish paper	12
" " 6d. wove, unused, orig. gum	8 00	" " 1sh. green	15
" 1856, 10d. blue	3 75	" " 1862, 9d. bistre	25
" 1857, 4d. wove paper	\$1.00 to 1 50	" " 6d. lilac, used	10
" " 7½d. green	6 50	" " 1sh. green	15
" " 4d. wove paper, unused	3 50	" " 1865, 9d. bistre	30
" " 4d. wove paper, unused, pair	9 00	" " 1867, 5sh. rose, extra fine	20
" " 4d. ribbed soft paper	7 50	" " 1872, 6i. b. cwn.	20
" " 1858, 4d. perf., small tear	2 00	" " 6d. slate	20
" " 3d. perf.	\$1.50 to 2 00	" " 1875, 2½d. claret, "anchor"	8
" " 6d. perf., very fine, perfect	22 50	" " 1878, 10sh. slate, very fine	1 25
" 1859, 5c. vermilion, rib paper	2 00	" " £1 violet, very fine	1 75
" " 10c. violet shades, each	25c. to 35	" " 1880, 2sh. pale brown, very good	6 00
" " 10c. violet, block of 6, very fine	2 00	" " 1882, £5 oc., postally used, fine	10 00
" " 12½c. green, 2 shades, each	75	" " 1884, 10sh. blue	1 00
" " 12½c. green, unused	50	" " £1 violet, 3 cr. wms.	1 00
" " 17c. blue, used	6 00	" " 1891, £1 green	4 50
" " 17c. blue, block of 11, used	40	" " 1840, 1d. Mulready envelope	3 50
" 1861, 2c. pink	10	" " 1d. Mulready letter sheet	3 50
" 1868, 1c. brown-red, shades, each	1 50	" " 2d. Mulready envelope, shaded with pen and ink, unused	6 50
" " 1c. brown-red, watermark	1 00	" " 1890, Jubilee env., unused	50
" " 3c. red, watermark	10	" " Envelopes as follows, all unused and cut square:	15
" " 12½c. blue, shades, each	30	" " 1855, 4d. white laid paper	15
" " 12½c. blue, unused	4 00	" " 4d. blue	50
" " 12½c. blue, watermark, rare	5	" " 1sh. white	10
" " 15c. violet	7 50	" " 1858, 3d. " " "	10
" " 15c. violet, watermark, rare	1 75	" " 3d. " wove	10
" 1870, 3c. red, laid paper	\$1.50 to 12 50	" " 3d. white wove thin paper with firm name around it	15
" " 1c. brown-red, laid paper, fine	7	" " 1870, 1½d. pink-white laid paper	15
" 1869, 1c. yellow	25	" " 1½d. pink-bluish wove p.	10
" 1876, 6c. olive green	20c. to 60	" " 1874, 1½d. brown pink laid paper	10
" " 5c. olive-green, pr. on cover	25	" " 1876, 2½d. claret-white laid p.	35
" 1882, 3c. black, used, per 50	75	" " 1855, 6d. white laid paper	10
" 1888, 10c. carmine, rib paper	1 00	" " 1862, 2½d. pink & brown wove p	30
" " 10c. carmine, rib paper, unused	60	" " 7d. verm. and rose laid p.	75
" " 10c. pink, per 100	85	" " 16d. verm. and green laid p.	80
" Reg. 8c. blue, unused	2 00	" " 18d. violet and green laid p.	80
" Off. sealed, unused	1 50		
" Envelopes 5c. verm., used entire	1 50		

Stamps, if named, will be sent on approval to parti-meaning business. Postage extra on orders under \$1.00. Read list of U. S. stamps elsewhere. Send for free sample of gummed hinges.

T. S. CLARK, Belleville, Ont., Canada.