

Fly Paper.

As "fly time" returns again, our readers may be looking for means of getting rid of the troublesome insects. The following are approved recipes for making "fly papers," taken from the Druggist's Circular:

Dip filtering or bibulous paper in either one of these solutions: The first recipe is, quassa chips, one ounce; water, one pint. Boil ten minutes and strain. Some add one drachm of powdered nux vomica, and boil it with the quassa.

The second is black pepper, one ounce; boiling water, one-half pint. Make an infusion and strain.

Another is arsenate of soda, ten grains; water, four ounces. Dissolve. The paper is to be simply immersed in the liquid and dried. When wanted for use, a piece of the paper is laid in a plate with a little sweetened water. The last formula is the surest, but requires caution in using.

We lit the poor fellow at dead of night, The carcase continually turning, So that every saw might get its snare Of this new patent process of burning. No peeling rain storm came wetting the pile Of maggots to which we had bound him, No Babcock extinguisher drenched the glare That formed a bright halo around him.

WATERPROOF HARNESS BLACKING.—The Journal of Chemistry gives a formula for making harness blacking. It is good and easily made. Before using, the harness should be thoroughly sponged with warm Castile soap suds, and the blacking applied while yet the leather is damp. To make the blacking, take two ounces of mutton suet, six ounces of beeswax. Melt and add six ounces sugar candy (in fine powder) two ounces soft soap, two and a-half ounces of lamp-black, one-half ounce of indigo (in fine powder.) When thoroughly incorporated, add one gill of turpentine, and pour into pots and tins.

To CLEAN PAINT.—There is a very simple method to clean paint that has become dirty, and if our housewives should adopt it, it would save a great deal of trouble. Provide a plate with some of the best whiting to be had, and have clean warm water and a piece of flannel, which dip into the water and squeeze nearly dry; then take as much whiting as will adhere to it, apply it to the painted surface, when a little rubbing will instantly remove any dirt or grease. After which wash the part well with clean water, rubbing it dry with a soft chamois. Paint thus cleaned looks as well as when first laid on, without any injury to the most delicate colors. It is far better than using soap, and does not require more than half the time and labor.—Coachmakers' Journal.

RAIN-WATER CISTERNS.—My method of making cisterns is this. Dig a circular hole in the ground of such size as may be desired, slanting it in such a manner that the ground will not cave in, cover the bottom and sides of the opening with a good coat of hydraulic cement, and when the first coat is sufficiently set, finish it off with a second. This will soon become hard and firm and hold water like a stone jug. The top is covered with a wooden platform with an opening sufficiently large to admit an entrance for the purpose of cleaning, and in which a pump is inserted; a small spout on one side being necessary to carry off superfluous water. These are far superior in durability and cleanliness to the wooden tub or cask. Some will get a hoghead and place under the spout of their house or barn—and every dry time the wind will shrink them up, the hoops will fly off and they will leak all the water out, and washing days the women folks will scold. Now it is much cheaper in the long run to build a good cistern that will hold several hogheads.—Cor. Maine Farmer.

A PECULIAR CONVEYANCE.—A Florida correspondent of the Country Gentleman says: "I wonder, if a description would serve an artist as model for a sketch of a style of equipage much in favor in Florida. Imagine a small, short cart, perched high on two wheels, drawn by a cow—than which the 'lean line' in Pharaoh's dream were never leaner—so miserable that all hair stands up the wrong way (the representative cow has generally lost one horn and the most of her tail), and then curled up on the floor of the cart an old colored woman, extremely dilapidated as to costume, smoking the stump of a pipe, and one or two younger women in front, with a man, whose attire is more picturesque than serviceable, sitting on the shafts driving. This conveyance, animal and all, appears to be peculiar to Florida; certainly I have never seen anything like it elsewhere, and it would be quite as striking in a picture as the group of gipsies that the painters are so fond of."

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