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MUSIC APPRECIATION

**T**HE study of music appreciation is for all children —talented, average and even the unmusical. The making of music is only one of many possible contacts with music, and the fact that a child may have little talent for making music is in no sense an argument against bringing that child into such contact with music that he may learn to enjoy it and to take an intelligent and appreciative part as a listener to musical performances.—Osbourne McConathy, President School Music Supervisors' National Association.

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