of victory to the Father—the former to wreck and ruin of the fall, He shall Himself remain everlasting monuments to the infinitely glorified! And then, too, if praise and glory of God's power and justice, and through believing acceptance of the offered salpraise and glory of God's power and justice, and through beneving acceptance of the ohered salimmeasurable hatred of sin; the latter, eter-vation we are privileged to secure a valid title nal monuments to the praise and glory of deed to an inheritance so transcendent in glory God's love and mercy, and the inexhaustible and infinite in duration, through the inearnatreasures of his wisdom and grace;—then shall ton and victorious sufferings and atoning stability and righteousness, harmony and death of our adored Immaruel—the second peace, he restored, and for ever perpetuated through the rejoicing universe of God! Then gards our own eternal interests, have no reason the little that the gracial and the control of the con shall it be conspicuously and eternally made to regret, rather, in some true and important manifest to all holy intelligence that the great sense, shall have abundant reason to rejoice Creator originally made all things for Himself that the first Adam once fell, and that for us for the fillustration of His own glory, more the cool shades of Paradise Lost have been especially in connection with the holiness and blessedly exchanged for the never-ending sunboundless felicity of His redeemed creatures shine of Paradise Regained! -that he is, in the absolute fulness of its sig-

could number, of all nations and kindreds, nificancy, the "All in all"—and that, in the and people and tongues—with souls and bodies glorified, and reigning with Christ as kings and most signally, in the exaltation and priests, shall be delivered as trophies glorification of countless myriads out of the

## Biving Brenchers.

THE ONE TALENT.

BY THE REV. R. THOMAS.

digged in the earth, and hid his lord's money." streets without a thick veil over her -MATT. EXV. 18.

order to speak to you this morning congregations, there is a reserve about on the Parable of the Talents as a some which needs to be broken down. whole; but simply for the purpose of They never emerge into the daylight, addressing one class of persons who They are timid, full of distrust—a disseem to be very largely overlooked, and trust which almost amounts to self-exwho are willing to remain in an ob- communication. scurity which is neither healthy for which suggested itself to my mind as I themselves nor for others. It is true read these words was this—The temptathat the violet loves the shade, but then tion to depreciate small abilities and it manages to bloom there—to thrive scanty opportunities. and multiply. It makes itself known I do not mean to aver that this is

on with too much favour. Modesty may become a disease. If a lady be so bash-"But he that had received one went and, ful that she never dare venture into the features, her sensitiveness of organiza-I have not chosen this passage in tion must be diseased. So in Christian Now, the subject

by its delicate, agreeable perfume. It universally the case. On the contrary, does not hide itself in the earth. No we often find men with strong desires to flower is more sought for, and in an in-occupy positions for which they have no valid's room none more grateful. There discernable fitness. With these I do are some Christians like towering cedars, not wish that we should concern oursome like branching oaks, some like selves this morning. With quite anwillows by the water-courses. There other class, indeed; with those who are are others like spring flowers; they are conscious that they have no great and so modest and bashful that you must shining abilities, and who, in conseseek them and bring them into the quence, are disposed to think, I have no light. They much prefer the shade. abilities at all; I am not as others; I But, as we none of us live to ourselves, cannot preach; I cannot teach; I cansuch a disposition must not be looked up not feel at home in any department of