

BOUCHER & PRATTE'S

Musical Journal

No. 280 NOTRE-DAME STREET,
MONTREAL, - - CANADA.

Vol. IV. No. 4. [PRICE 60 CTS. PER YEAR.
SINGLE COPIES 8 CTS.]

May, 1882.

DON'T TAKE IT TO HEART.

There's many a trouble,
Would burst like a bubble,
And into the waters of Lethe depart.
Did we not rehearse it
And tenderly nurse it
And give it permanent place in our heart.
There's many a sorrow
Would vanish to-morrow,
Were we but willing to furnish the wings,
So sadly intruding
And quietly brooding,
It hatches out all sorts of horrible things.
How welcome the seeming,
Of looks that are beaming,
Whether one's wealthy or whether one's poor.
Eyes bright as a berry,
Cheeks red as a cherry,
The groan and the sigh and the heartache can cure.
Resolved to be merry,
All worry to ferry
Across the famed waters that bid us forget.
And no longer fearful,
But happy and cheerful,
We feel life has much that's worth living for yet.

LATEST MUSICAL ITEMS.

—PATTI has gone.
—ALBANI is in Paris.
—CAPOUL is going to Spain.
—GERSTER will go to Russia.
—THIRTY-SIX theatres in London.
—MISS ANNIE BUCK is in London.
—NILSSON returns to us in September.
—SIVORI played at Notre Dame recently.
—DEL PUENTE goes with Mr. Abbey next season.
—ALICE OATES is preparing for a trip to England.
—BRIGNOLI takes a benefit in Chicago on the 4th.
—THE NEW OPERA HOUSE at Bangor, Me., is completed.
—MARCEL HERWAGE, violinist, is coming to this country.
—Mlle. BLAKOER CORELLI left Boston for Vienna last week.
—MASTER MAURICIO DEMEGHENT is making a tour of Russia.
—THE Royal Hand-Bell Ringers sailed for Europe on the 29th.
—STRAUSS' "Merry War" seems to be an undeniable success.
—JUDIO desires to visit America, but fears a voyage on the ocean.
—It is said Lucca has been secured by Mapleson for next season.
—When a girl travels on her good looks she passes for her face value.
—MATERNA will arrive in this country sometime during this month.

—MISS CLARA LOUISE KELLOGG has cleared \$40,000 the present season.

—RUBINSTEIN has lost the sight of his right eye. The left is unimpaired.

—MRS. FLORA B. BARRY has made a great success as *Boccaccio* in the West.

—SIGNOR TAGLIAPIETRA has been engaged for Miss Minnie Hauk's concert tour.

—MISS AGNES ZIMMERMAN has the reputation of being the best pianist in London.

—MISS GERTRUDE FRANKLIN is the principal soprano in the Boston Comic Opera Company.

—A MONUMENT to Nicolas Rubinstein has been erected at the Moscow Conservatoire.

—LEWIS. Miss Catherine Lewis is to succeed Mlle. Selina Dolaro in "The Snake Charmer."

—ORDERS for "National School for the Piano-Forte" continue to pour in beyond all precedent.

—MR. S. L. HERRMAN has been chosen Musical Director of the Philadelphia Maennerchor.

—MISS RUSSELL of Boston, has made her *debut* in Italy as *Leonora* in "Trovatore" with success.

—MISS PATTI LAVERNE, the English opera bouffe singer, arrived in San Francisco the other day.

—MISS BLANCHE DAVENPORT has continued her success at Milan, appearing in "La Sonnambula."

—MISS JANET EDMONSON—formerly with Mahn's Opera Company—is to join the Boston "Idesla."

—JOHANN STRAUSS is hard at work on a comic opera, which he thinks will far surpass his "Merry War."

—BEETHOVEN's ballet, "Die Geschöpfe des Prometheus," has been revived at the Theatre Royal, Hanover.

—A YOUNG tenor named Fenaroli has made a hit as *Rhadams*, in "Aida," at the Teatro Principal, Valencia.

—MYRON W. WHITNEY's son, William, has written an operetta which will be produced shortly at Florence.

—AFTER this season Nilsson Hall, New York, will cease to be used in connection with the Academy of Music.

—A NEW *suite d'orchestre*, by Jules Massenet, entitled "Scenes Alsaciennes" was produced at the Chatelet Concert.

—HENRY OSTA, a homeless musician, who lived by performing in the streets, was lately found dead in Brooklyn.

—A SUBSCRIBER for a monument to the composer Berlioz has been opened at Paris. Liszt is one of the subscribers.

—MR. P. S. GILMORE has received a medal from the French Government for his concerts at the Trocadero, Paris, in 1878.

—"I OCCASIONALLY drop into poetry," as the man said when he fell into the editorial waste basket.—*New York Post*.

—A NEW cantata by Mr. E. A. Andrews, entitled "Ruth, the Moabite," is to be produced in St. Louis at an early date.

—MR. WM. S. RISING has made a success in "La Mascotte" in Paris. This will please his many American friends.

—TEACHERS and pupils are alike delighted with "National School for the Piano-Fortes; so are Sudds and his publisher.

—OSCAR WILDE says he knows a certain young lady's kiss is sweet, because he got it from the young lady's lips himself.

—A NEW opera, "El Asedio de Medina," by Joaquin Espin y Guillen, will be produced next season at the Teatro Real, Madrid.

—MME. MARIE ROZE has sued for and recovered of Messrs. Strakosch and Herz the sum of \$1945, as back salary for last season.

—MISS HELEN LENOIR, D'Oyly Carte's agent in this country, sailed for Europe on the *Britannic*. She will return in the Fall.

—"TWILIGHT ON THE SEA," quartette, by Sudds, is having an exceptionally large sale, and bids fair to become a standard work.

—THE NAME of the popular cantatrice, Bianca Bianchi, is to be given to a recently discovered planet by the Viennese astronomers.

—PATTI lately said to a Philadelphian: "I am as much Madam Nicolini as George Eliot was Mrs. Lewes, and I am proud of my choice!"

—DONIZETTI's posthumous opera, "Il Duca d'Alba," was produced at the Apollo, Rome, recently, with great demonstrations of approval.

—A CHINESE concert was given in New York, several days ago, the singing and instrumental music being entirely of celestial production.

—HUGO LINDER, of Cincinnati, has been engaged by the Emma Abbott Opera Company, as leading tenor for four years, dating from August next.

—SEKOR MONTORILLO, tenor, has been engaged to appear in "Girouette," the new comic opera which Manager Daly is to bring out in New York.

—MISS NEALLY STEVENS, the most promising pianist ever produced at Vassar, has been studying in Europe. She will appear at Steinway Hall in the Fall.

—ALBANI is in Paris, studying the music of Gounod's new cantata, "Redemption," in which she is to sing at Birmingham. Gounod is directing her studies.

—A BOSTON newspaper says that Oscar Wilde thinks of making his *debut* on the dramatic stage out in San Francisco, probably in his own new Russian play.

Send for our Complete Catalogue, containing over 4000 Popular Pieces.