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SHORTHAND IN TEN EASY LESSONS.

A certain number of these grammalogues should be learned with your other work every time you sit down to a lesson; it is easier and less confusing to learn them thus than altogether. You can only achieve success by patient industry. An example worthy of your imitation is that of a young pupil of our early acquaintance, who wrote out *six foolscap lines* of each grammalogue, contraction, and knotty point until he got them all by heart. In learning the grammalogues be careful to write them *in position*, as explained in the remarks at the top of page 38 of the "Teacher." This is very important as the position of the grammalogue determines the word for which it stands.

You may now proceed to write out the rest of the exercises in that work. They should first be transcribed into longhand, the book laid aside, and the longhand transcript retranscribed into Phonography. Another admirable means for improving your knowledge is that of teaching others what you already know. Of course, "there is an art

in so communicating knowledge as to make it attractive," but where it is in your power to do good to other by imparting to them a portion at least of that benefit that you have been permitted to enjoy yourself, it should be done irrespective of degrees of ability or inability. It is an axiom that we cannot instruct others without instructing ourselves. "By having to explain the exercises to my pupils, it gives me (says one student) a clearer knowledge of the principles and beauties of the system." When two or three students are studying together, questions will often arise that would never have been thought of by the student individually.

In conclusion we can only say that the measure of your success must now depend solely upon your own exertions. Now that we have sought to lead you in the right direction through the various principles of the art, it is for you to work—practice and persevere: "Whatsoever thy hand findeth to do, do it with thy might."

The End of Lessons X