

*Heath's Modern Language Series. Le Voyage de M. Perrichon.* Par Labiche and Martin. Edited by B. W. Wells, Ph.D. An excellent number of this Series, with satisfactory notes by the editor.

*Heath's English Classics—Coleridge's Principles of Criticism.* With Introduction and Notes by A. J. George, M.A. The frontispiece is a fine portrait of Coleridge.

Chapters I., III., IV., XIV., XXII. of the *Biographia Literaria* are the text of this volume, and we have genuine pleasure in seeing these issued as one of *Heath's English Classics*, for the thought is so valuable and the inspiration which may be caught so powerful. The editor's part, we need not add, is admirable, and recalls to one's mind his work on editions of Wordsworth's poems.

*Longman's English Classics.* Edited by Prof. Carpenter, of Columbia College, are announced for early publication, and the first volume, Irving's *Tales of a Traveller*, is already bound in hand, well printed, and neatly bound in brown linen. There is a brief biographical introduction and some useful *Suggestions to Teachers*, both by the editor of the *Series*.

*The Principles of Physics.* By A. P. Gage, Ph.D. Boston: Ginn & Co. This book of some six hundred pages, very well executed, as Messrs. Ginn & Co.'s work always is, and carefully arranged, is one of the best text books on physics for High school and College work. It is adequate in its scope, and although much matter has properly been incorporated from former works by the same author, it is really a new book, and is abreast of recent discovery in Science. There is a good index.

A neat and convenient *Geometry Tablet for Written Exercises* has just been published by Messrs. Ginn & Co., Boston.

*Virgil's Æneid.* Book I.-IV. Edited by J. B. Greenough and G. L. Kittredge. Boston: Ginn & Co. The publishers intend to publish in a series of volumes the greater poems of Virgil, and the present book is the first volume of the Series. It is a carefully revised edition of the work issued in 1882, the text being mainly that of Ribbeck. The illustrations are better and the various Introductions have been rendered more valuable by detailed references to the use of Epic poetry and the influence of Virgil on English literature. The notes (which, with the vocabulary, occupy about three-quarters of the book) are excellent. The edition is an exceedingly good one.

---

Thou hast not leisure to read. But thou hast leisure to check arrogance: thou hast leisure to be superior to pleasure and pain: thou hast leisure to be superior to love of fame, and not to be vexed at stupid and ungrateful people.—*Marcus Aurelius*.

---

From my mother I learned to abstain not only from doing evil, but even from thinking it.—*Marcus Aurelius*.

---

We now and then meet a person who, we cannot tell how, by the mere magnetism of his being, kindles our enthusiasm, and liberates our faculties.—*Bishop Huntington*.

---

It has been said that good taste—that is, susceptibility to truth and nobleness—is the end and aim of all education.