

THE TORONTO WORLD



Full of News from all Quarters of the Globe... SUBSCRIPTION: ONE YEAR... ADVERTISING RATES...

THE MORAL OF GAMBETTA'S DEATH

The tragic story of Gambetta's death was unfolded in a most sensational, and yet we believe, truthful manner, in the World on Wednesday. Like other great and brilliant men, Gambetta fell a victim to that most fatal of all mistakes—an unfortunate entanglement with a woman. How many noble lives have not been sacrificed to one irremediable error of youthful indiscretion!

PROGRESS OF THE PACIFIC RAILWAY

The Winnipeg Times now announces, without qualification and apparently on good information, that "the Canadian Pacific railway company has been enabled owing, partly to the high standing of the directors, but mainly to the unparalleled vigor with which they have prosecuted the work, the best earnest of an earnest belief in the ultimate success of the enterprise, to make ample provision for future contingencies."

THE MAIL'S SUFFRANISM

Sir: I am glad you gave the Mail that well-deserved castigation this morning. Its article yesterday was the most unadulterated piece of blackguardism I have seen for many a day. OLD JOURNALIST.

TWO MORE ON CENTERS

Since the consolidation of the Cincinnati Commercial and Gazette—the Field Marshal and the Deacon—the old office of the Gazette has been made glad and busy by the preparation for the issue of a new one-cent morning paper, the Morning Journal.

HE RIDED HIS TIME

During the war he had been M. Gambetta's great good luck to do two things which had caught the popular imagination; he had flown out of besieged Paris in a balloon, and he had contrived during the four months of his dictatorship at Tours and Bordeaux to keep up some semblance of resistance to the invasion by raising armies, and by never confessing that the French were beaten.

MR. SEENEAL'S MAN

Mr. Seeneal is a man who has many friends. By his French Canadian acquaintances he is looked upon as the most interesting individual of the age in our young dominion, whilst by the majority probably of English speaking Canadians he is considered as a man who by political influence has been enabled to manipulate the wires in such a manner as to "return to his own advantage." It now, however, appears that Mr. Seeneal is a consummate, or is about to consummate, a gigantic enterprise, which he has been enabled to carry out by means of his political influence.

THE PRINCE OF VIENNA

Joseph, the greatest of living violinists, and the director of the Hochschule fur Tonkunst at Berlin, was born at Kettweis, near Pressburg, in Hungary, June 28, 1821. At seven years of age he played in public with little exception, and in 1834 he became a pupil of Boehm, and in 1843 went to Leipzig. Mendelssohn at once recognized the boy's talent, and accompanied him on the piano at his first public appearance in a concert of Mme. Viardot's.

WOMAN'S RIGHTS AND FAMILIES

A man rarely wrote to the newspapers the other day stating that the women who were at the head of the "Woman Suffrage" movement in the United States were, neither wives nor mothers, and that "got a single woman on the platform of female suffrage in the whole land has a happy family of husband and children—not one."

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