paper to keep them from turning

If the coarse salt and chopped ice need-

ed to freeze ice cream are mixed together

in a separate vessel and packed around

the freezer can, the contents of the latter

will freeze more rapidly. The proportions should be two-thirds ice and one-

Flies may be kept off screen doors by rubbing the frame work and wire netting with kerosene. The odor seems to be

When olive oil is used at the table it

Rubber rings used for fruit jars that

solution of two parts water and one part

Seven pounds of fruit, a pint of vinegar and three and one-half pounds of sugar is the standard proportion for all

sweet pickling. Spices may be varied to

If an open window makes too much o

MEALS FOR A DAY.

BREAKFAST.

Grape Fruit.

Steel Cut Oatmeal with Cream.

Mackerel in Melted Butter.

Strips of Swedish Toast.

Coffee.

LUNCHEON.

Keebee Balls. Saratoga Chips. Hot Rolls.

DINNER.

Stock Tomato Soup. Celery. Breaded Veal Cutlets, Rice Border.

sparagus on Toast. Waldorf Salad with Wafers.
Aunt Lena's Butter Pie. Coffee.

Swedish Toast-When baking bread take

out one cupful of dough and set in re-frigerator on ice. Next morning roll out

as thin as pie crust, cut in strips and fry in hot lard like doughnuts.

Keebee Balls-Two pounds round steak,

two teaspoons salt, a dash or two of pepper, one teacup chopped peanut meats, two tablespoons grated onion, melted but-

ter, four tablespoons "chopped" parsley.

Chop the meat very fine, running it

through the meat cutter two or three times. Mix all together thoroughly and

make into small balls the size of wal-nuts. Let these simmer for twenty min-

utes in one quart of strained tomatoes, previously stewed. Drain balls and place

in dish; thicken the remainder of to-matoes, previously stewed. Drain balls

and place in dish; thicken the remainder of tomatoes with one tablespoon flour in

one tablespoon butter. Pour over balls

Waldorf Salad-Equal parts of apple, pananas, celery; cut apple in cubes; an

Tea.

Prune Whip.

should be put in dark colored bottles and removed to a cool, dark place immedi-

# A Sealed Book

By ALICE LIVINGSTONE.

Grace did not sleep that night. She deal, too, asking for some sign from Heaven, if possible, to tell her whether wrong to leave home secreteven if it were for her parents' good. She knew very well that, if she showed this slip of paper, which she had treasured, and asked if she might answer it, they would not give her permission. No matter how hard the poor mother might have to work, no matter how cruel the continued separation, they would keep

her happy and sheltered at home. They would not let her go out into the world. Early next morning she was up, sit-ting at her desk writing the letter which, though it had seemed easy, proved hard to compose. In the end is was a simple production, almost childlike, though production, almost childlike, though Grace wrote a pretty and firmly formed hand for so young a girl. She merely stated that she had a mezzo-soprano voice, which had been well cultivated; that she had sung in the choir for two play the piano well enough to give pleasure; that she had never left home, but that she should be glad of this en-gagement because it was necessary for just down and stirring about with preslipped out of the house to post her letter.

If it had not been for her mother's presence the day might have seemed long, but as it was it passed all too quickly. Very early on Monday morning the little electric brougham stopped once more at the vicarage gates, and after an eight o'clock breakfast the beautiful woman in the dark-green traveling dress was whirled away. Had this not been her custom, Grace would have thought it odd that her mother must go at such an hour, when her duties as a singer would not begin till evening. Once she had begged Marie with tears to stay longer—only a little longer, but the answer had been that there was work to be done in the daytime, too-work which could not be neglected; and never again had Grace complained or asked questions.

Often Grace ran up to her room and cried after her mother had gone, not quite knowing when she would be able to come back; but to-day she did not cry, because her heart was beating with secret excitement and hope that she would be able presently to create a magic change. By this time, she said to herself, the letter was at the newspaper office. It would be called for or posted soon, no doubt. Next morning she might have

She had not given the vicarage as her address, or mentioned that her father was vicar of Stoke Mendon, because to have done so would have seemed to her like trading on her father's profession. Besides, she was not sure that she would confide her family history to her employer, if she were favorably answered. It might be that it would not be fair to her own dear ones to do so, since she would leave home—if ishe did leave—

know; but it was not necessary to think much about it until she had received a reply to her letter. This was to come addressed simply to "Miss Grace Aylmer, Stoke Mendon." But would it come?

He guessed that she depended greatly on Lord Wrendlebury's favorable decision, and he found himself hoping ardently that her musical accomplishments She did not want to receive a letter at breakfast, lest her father should remark it, and on Tuesday she was dressed away by the stern old man whose failing

time the postman might be expected. Standing at the dining-room window, throwing she saw the the postman open the kept in the gate, and, with a fast-beating heart, stepped out through the long window to meet him before he could reach the door and knock.

There were some papers, the usual morning letter for the vicar, and—yes, one for "Miss Aylmer," addressed in a "Yes," Grace answered frankly. "That is what I hope for. If not, I don't know what I—" She stopped and bit her lip.

Breakfast was at eight, and there was time to run to her own room and read

Lord Wrendlebury thanks Miss Aylmer for her letter," she read, "and thinks it possible she may be suitable for the position he offers. He would be glad if Miss Aylmer could call on him at Wrendlebury s, near Wrendlebury, Hertford-on Wedresday afternoon, when he hopes that Miss Aylmer will kindly sing and play to him. If she could wire the time of her arrival, Lord Wrendlebury would be glad to send and have her met

ened. It seemed alarming to her that girl exclaimed with delight. the position for which she had applied turned out to be one of such importance; but then, she told herself, she might have essed, by the generosity of the salary

could she go to this grand place, which she had never heard of, and be inspected, perhaps found unsatisfactory, and sent home again? In her doubt and distress (for this was an affair of deepest seriousness to her), she turned to the afterwards felt a strong impression that this plan was an unwise one, and should be given up, she must take it should be given up, she must take it should in the sight, but he is lonely and sad, and almost blind. You must be sorry for him, not afraid," Hugh answered kindly. "Almost blind!" Grace echoed "Oh".

But such an impression did not come She rose from her knees, still feeling that, if it were possible, she must go to Wrendlebury Towers.

The only way to do this was to leave home at night, trusting that Lord Wrendlebury would engage her. She could not go, return again, and then start out a second time. If Lord Wrendlebury sent her away, she must try to find work

I thought every one had heard of it?" hand to the plough, there was no turning

She had longed for this chance to be of use, but now that it had perhaps been given to her, she almost wished that it had not come. It was terrible to think that this was her last day at home, for

months-maybe for years. Perhaps, if Lord Wrendlebury accepted her services, and she wrote home to tell whole story of what she had done,

her holidays. Still, even so, she could be happy if she knew that her father and

ing to do that evening, having been out among his people all the afternoon; and scon after dinner bade his "Sunshine" good-night. He laid his hand on her bright hair and kissed her on the forehead, but the girl slipped her arms round

like crowding glosts of the past. Out of the shadows a voice answered: "Yes, let her come."

Grace saw a tall, carved chair, a bowed his neck and clung to him closely.

"Good-night, dear—good-by!" she said ftly. Then, before he knew what she terribly hard; but what can we do?"

and the glistening drop on his hand. Hugh Seaforth had been asked to go to

again. And the young man was not sorry for his change of work.

It had seemed a great thing for him, on coming down from Oxford-uncertain as to his future career, yet anxious to work and cease being dependent on the mysterious, unseen relative to whom he owed everything—to be offered a secretaryship with a successful diplomat and politician like Gerald Darke, and he had enjoyed seeing the world in the society of such a

But the more he had known of Gerald Darke the less he had liked him.

There were things which Darke had done which seemed actually dishonorable in Hugh's eyes, though to his employer they were apparently a matter of course. As secretary, it was impossible for him thought a great deal, and prayed a good to protest; and for several months he had to Darke for employing him, and his con-viction that he could not in honor carry out all the instructions so carelessly given

> Just at the time when he had been ready to tell Gerald Darke that he could act as his secretary no longer, he had been bidden to Wrendlebury Towers. Hugh had never seen Lord Wrendlebury, but he was a student of contemporary history, and he knew that as Premier of England the man had been very great. He was glad to think he could be of use to him; and then, when he had seen the weary, proud old face, with its keen eyes dimmed, and its frame of snow-white hair or handkerchiefs. and beard, his heart had been stirred with

loyalty and pity.

This was the third day that he had been with Lord Wrendlebury, for he had been wired for, and had arrived on Monday. Now, here he was at the station, ready to perform a service not exactly to be countyears, and sometimes acted as organist ed among a secretary's duties, but will-in church; that she thought she could ingly undertaken to please the sad old man who lived in a darkened world.

Many letters had come from women. young and middle-aged, who wanted the position Lord Wrendlebury offered, but her to earn money, and that she would at the writer of a simple little note from a least do her best. The one servant of country village had been the only one the household, a woman growing old now in the service of the family, was only he wondered what she would be like. As he wondered, the London train ran parations for her breakfast, when Grace alongside the platform, and three or four men and a girl got out. The men confidently away from the train, evidently knowing the place, but the girl hesitated,

and looked wistfully about.

It must be Miss Aylmer. Hugh decided: but he had imagined a little, plain wisp of a creature, and this was the loveliest girl he had ever seen in his life.

For some reason, which he did not understand, Mr. Darke was exceedingly interested in this experiment of Lord Wren-dlebury's, and had made Hugh promise that he would write, when a young wo-man had been actually engaged for the position, to describe her appearance and general characteristics. Hugh remembered this promise now, and somehow—he could scarcely define why—regretted it. He walked quickly to her, taking off his hat, and asking her if she were Miss

Aylmer.
When she had said "yes," rather timidfrom town, he had been asked to meet the train and explain things to her a lit-tle before she should arrive at the Tow-ers. The weather was so bright and plea-sant again that Lord Wrendlebury had sent an open carriage. He hoped that she would not mind, and that she would let him show her the way to it. Grace blushed so vividly that the tears

were forced to her lovely eyes. "I—I—must look after my luggage first," she faltered. "Oh, I don't mean to take it up to Wrendlebury Towers with me; I want to leave it in the station cloakroom. There's only a bag, but it was put in the van. I—had to bring it, and if Lord Wrendlebury doesn't want me, I can take it back with me. But if he should, I can stay."

secretly and without their permission.

When the employer saw what a, young girl she was he might blame her parents for letting her go, and she would not When the employer saw what a young girl she was he might blame her parents for letting her go, and she would not wish such undeserved blame to reach wish such undeserved blame to reach and he wondered if, for any reason, this and he wondered if, seemed little more) Exactly how she should manage to beautiful child (she seemed little more) naintain such a reserve she did not had been compelled to leave her home

were as perfect as her face. He would pity her so much if she were to be sent and down by half-past seven, at which eyes could scarcely see her loveliness that he did not know what desperate thing he might not be inclined to do He arranged that the bag should be kept in the cloak-room until called for, and took Grace to the carriage which was waiting outside the country station.
"You are prepared, then, Miss Aylmer,

to stay on from to-day, if Lord Wrendle Hugh could not help feeling very curious. The girl was so beautiful, so young, so evidently a lady brought up delicately, that it was extraordinary she should have been allowed to come to a stranger's house alone. He feared that the bands of apricot colored crepe de chine, with the upper portions of the cuffs of cream colored lace and the bands of apricot colored taffeta Hugh could not her sentence, broken in the middle, would have been, if finished: "If not, I don't know what I shall do;" but he dared not ask questions. Everything now depend-

ed upon Lord Wrendlebury, and his impression of her.

They drove in at the great wroughtiron gates, with their high stone pillars, topped with carved dragons, centuries old. Grace gazed at the letter, half fright- As they came in sight of the house the never seen anything so beautiful," said. "I could be happy in such a place, if—if I had not——" She stopped again, and there were tears in her eyes. Hugh had to be silent, or seem ob trusive; but as the carriage stopped be

fore the door she looked up at him wistfully. "It is stupid," she half whispered, "but I'm frightened. Is Lord Wrendlebury very severe, very critical?" "He may seem formidable to you at first sight, but he is lonely and sad, and

"I will take you to him!" said Hugh. 'He asked me to do that. You see, he has nobody with him but me, and his housekeeper, and a few servants. "Has he no wife, no children?" the girl asked in a subdued voice, when a

"No! I know nothing of Lord Wrendlebury. I never heard his name until I had the letter which you wrote for him

"You didn't know that he had once been prime minister of England?"
"No! Not even that."

"He has had a sad life. He loved his wife very dearly, and his only son. They both died on the same night, eighteen years ago. He has lived alone ever since. But this is the door of his study, and why, he would be unwilling to grant he likes best to sit. I am sorry I have her holidays. Still, even so, she could be made you look so sorrowful!"
happy if she knew that her father and nother were together.
So the day passed. The vicar had writ
Miss Aylmer. Shall she come in?" he said, "I have brought you Twilight was beginning to fall, and shadows gathered thickly in the room, like crowding ghosts of the past.

white head, which seemed to concentrate she said the few last rays of daylight in the meant to do, she kissed his hand, and ran quickly out of the room.

"Poor child!" he said to himself, "she is homesick for her mather. homesick for her mother. It's hard— ribly hard; but what can we do?"

Lord Wrendlebury!" she said, simply, moving nearer. "I will try hard to please you! And I hope I can."
The white head was suddenly lifted.

The old man bent forward in his chair. a hand tightly pressed on either of the

with kerosene

suit the taste.

are used.

offensive to flies.

ARTISTIC USES FOR CRETONNE.

Cretonne has always been appreciated by housewives who have an eye for comhouse furnishings, but never was the naterial in such high favor nor its possibilities so fully demonstrated as at

To be convinced of its popularity this third salt. season one has but to make a tour of the fancywork departments in the large stores, where whole counters will be found devoted to the display of all sorts of novelties developed wholly or in part or cretonne, and which may easily be reproduced at home by the neat-handed woman and at hole to of cretonne, and which may easily voman and at half the cost of the readymade ones.

Sectional baskets of cretonne are esately after the meal. It is injured by being kept in the light. pecially useful and attractive. The size of the baskets depends upon whether they are to be used as "catch-alls" in have become hard may be made pliable again by soaking for half an hour in a the living or bedrooms, waste paper bas-

In all instances the same general directions for making apply. The foundation consists of five pieces of cardboard or light-weight pasteboard, one for the bottom, the others for the sides.

The bottom piece is cut perfectly square, the side pieces correspond in measurement on the lower edges with the bot-tom; the top edges may be rounded, a draught on the bed, a board six or eight inches high and just the width of the pointed or square, as one prefers.

Each piece of the cardboard is neatly covered on both sides with pretty cretonne, and the edges finished off with a the window, will give a constant change of air between the two sashes without binding of tape or narrow ribbon. The pieces are then joined to the bottom a direct current.

and together by means of ribbon ties.

A photograph case of cretonne to protect one's pictures when traveling is among the seasonable novelties. For this and twice a week is not too often. When purpose cretonne showing a small pattern the scalp is affected with dandruff in any should be selected—a cream ground sow- form it is absolutely necessary that they ing small sprays of violets, rosebuds or should be washed each time that they and suitable. Make the case exactly af ter the fashion of a large flap envelope binding the edges with narrow ribbon and fastening the flap in place either with a button and loop of silk floss, or with

ribbon ties.

Dainty little square and oblong cre ceptacles for gloves, handkerchiefs or rinkets, are made as follows: Cut six pieces of cardboard, two fo the top and bottom, two for the side pieces and two for the ends.

The size and shape of these pieces will, as a matter of course, depend upon the use to which the box is to be put. Cover both sides of each piece with pretty ly, he hastened to explain that he was acting as Lord Wrendlebury's secretary, and that, when her telegram had come from town he had been asked to each corner of each riches with pretty cretonne of some small design, and bind the edges with narrow ribbon, matching in color the flowers in the pattern. At cardboard, except the one that is to form the top, fasten a three-inch length

of narrow ribbon. By means of these ribbons join the pieces so as to form a box. Fasten the cover to the box by mean



TUCKED BLOUSE 5644. The blouse with prettily tucked yoke is always an attractive one, and here is a model that includes cuffs to match and tions of the cuffs of cream colored lace and the bands of apricot colored taffeta piped with black. The combination of color is a new and fashionable as well as exceedingly effective one, and the material is excellent both for the separate blouse and the entire gown. But such a waist as this ine has almost limitless possibilities. It can be made from silk or light weight wool, and it is really much to be desired for linen and cotton fabrics while the yoke and cuffs can be varied again and again. Embroidery can be substituted for lace or the entire yoke and cuffs can be made of one material such as inserted tucking with only a band of insertion finishing the edges.

The waist is made with front and backs, both of which are tucked and joined to the yoke. The closing is made invisiblly at the back, and the sleeves of moderate size are gathered at their lower edges.

The quantity of material required for the medium size is 334 yards 21, 236 yards 32, or 136 yards 44 inches wide, with 36 yard of all-over lace and 32 yard of silk for the bands.

The pattern 5644 is cut in sizes for a 32 34, 36, 38 and 40-inch bust measure

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> moved by soaking with gasoline and then rubbing in lump magnesia; as much should be rubbed in as the gasoline will

> So-called clear soup is often cloudy because every trace of fat has not been removed from the stock. Allow the stock to become cold and solid then remove all the grease.

A badly faded garment may be made white by washing it in a boiling solution of cream of tartar—one tablespoonful of cream of tartar to each quart of water is the proper proportion.

White materials that are to be stored away should be wrapped in dark blue

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BLANK BOOKS

equal part of English walnuts, and a little orange. Mix well with mayonnaise Removed to 355 Richmond Street Aunt Lena's Butter Pie-Two eggs, twothirds cup sugar, two tablespoons flour, butter size of an egg (or one-third meltone cup thin cream, one teaspoon

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DOMESTIC HINTS. Boiled Rice Pudding.

Wash two teacupfuls of rice, and soak it in water for half an hour; then turn off the water, and mix the rice with half a pound of raisins, stoned and cut in halves; add a litle salt; tie the whole in a cloth, leaving room for the rice to swell to twice its natural size, and boil

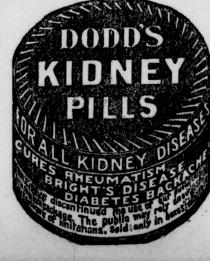
for the bands.

The pattern 5644 is cut in sizes for a size for a size for and will be mailed to any address by the fashion department of this paper on receipt of ten cents. (If in haste send an additional two cent stamp for letter post.)

Fish Croquettes. To two cups cold flaked halibut or salmon add one cup thick white sauce. Season with salt and pepper, and spread on a plate to cool. Shape, roll in crumbs, egg, and crumbs, and fry in deep fat; drain, arrange on hot dish for serving, and garnish with parsley. If salmon is used add lemon juice and finely chopped

Coffee Custard.

Four cupfuls of scalded milk, put in basin with one cupful of very strong coffee; add five yolks of eggs and one and a half ounces of powdered sugar; mix well; strain through a sieve or gravy strainer. Fill the cups with the mixture, skim off carefully all froth from the surface, put them into a flat stewpan, with boiling water to half the height of the cups, put the stewpan, with live coals on its cover, on a very slow fire for fifteen minutes; the water should only bubble slightly. When set let the custard cool in the water. Vanilla custards may be made



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in the same way, using flavoring of vanilla instead of coffee.

Little Creams for Luncheon. Two tablespoonfuls of apricot jam or peach or plum jam; mix with a wine glassful of sherry. Rub through a wire sieve, then whisk the pounded jam with a gill of cream and a tablespoonful of castor sugar. Whisk also the whites of two eggs; lightly fold them into the cream; pour the mixture into custard glasses. Decorate the top of the creams with pink sugar and chapped pigtachio. with pink sugar and chopped pistachic Serve with sponge cake or lady

Corn Chowder.

Corn chowder is prepared as the cod-fish chowder with one exception, the corn is cooked with the vegetable and the codfish was added just before serving as cooking the fish toughens it.

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