

#### MADE IN CANADA SOME OF ITS USES:

For cleaning and disinf REFUSE SUBSTITUTES

### Came Too Late.

The Trail. learned friend has not sufficiently

Mr. Sewell bent down and whispered to the solicitor; he shrugged his shoulders. There was a pause. Then a strange coincidence happened. There was a movement in the crowd.

The spectators shouted, the usher yelled "Order!" the judge leaned forward and first looked amazed, then frowned.

He turned, still holding Faradeane's hand, and looked at her. Ah, such a look! No pen can describe it; no

"Order!" said the usher, sternly. "I call Viscount Granville," he said,

with a wild, angry look on his handsome face, Bertie was led by the arm

"You are Lord Granville?"

"You know the prisoner at the bar?" "I know Lord Clydesfold," he re

affection and indignation "And I say that to accuse him-"

"You may stand down, my lord,"

"One moment," interposed the udge's grave voice. "You have only ust arrived in court, Lord Gran

"I have, my lord," said Bertie. agerly. "I have been abroad"-he ooked at Faradeane-"and reached England yesterday, midday. I heard of this-this ridiculous charge against my friend only this morning, a few itterly incapable of committing

The judge bore with him in patien sympathy and silence for a moment

"Do you know anything of the pris-

oner's marriage?" "I know nothing of it, and I do not believe it," replied Bertie, instantly. A buzz of applause rose, and was

stantly quelled by the usher. "When did you see the prison

"I-I can't give you the date-the ay I left England. Here at The Dell. "Did you ask him-did he tell yo

"Oh, my lord!" said Mr. Edgar Hearsay evidence! Really!" But Bertie rushed on:

"No. I do not know why he was liv ing under an assumed name. He "But I submit, my lord, that my would not tell me. I wish he had;

He stopped, feeling all eves upor im. He had spoiled the effect his affectionate greeting and indignant assertion of the prisoner's innocence

"You may stand down, my lord." said Mr. Sewell. He went and stood beside Olivia,

Then Mr. Sewell called the landlord of the George Inn, where Bella-Bella had stopped: Faradeane's man, who had prevented her entering The Dellthe case looked blacker-and then he

It was Bessie's turn to shrink and

called William Alford.

it of the deceased. Tell us the con-

Alford, with a piteous look at Bessie and Faradeane, hesitated.

"I-I don't remember. I couldn't hear distinctly."

Mr. Sewell looked at him sternly: "Come, sir; were these words?" and he repeated Bella's speech, which in Even to recover the fatal letter he prisoner wished she was dead, that he

grave, compassionate voice.

"Silence!" "Well," with a groan, "I did!"

CHAPTER XXXIII.

A Gypsy's Evidence. We must leave the court-now ad

over the balustrade, expecting to see a liceman in the hall; but as the day lust fry ve. and no message from Olivia-his

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him with the other. Then he fell back,

white to the lips, and with an inarti

culate cry. The packet had-gone!

oat, unfolded and shook his handker-

But the letter was nowhere to be

knew not where, he felt was an impos-

to Olivia-well, she would, she must

face a new phase of the danger.

"I may have dropped it as I stood aning against the railing; it must have come out with my handkerchief when I saw-" He stopped with a shudder. "Perhaps luck is going to stand by me still, and the cursed thing hidden under the bracken. If so"-he got up with renewed energy-"if so, let it lie there until after the trial, after I come back. He will be put out

oom, and uttering exclamations of impatience and annoyance.

"Tut, tut! I shall have to own. I'm afraid." he said.

"Yes, sir," said the butler, as he re noved the untouched breakfast. "Yes. But I'm not certain. Let m

ee, what are the trains?" "There's the one at midday-you have just lost the morning one, sirand the evening train."

Bartley Bradstone thought rapidly. it was just possible that even now, or pick up the letter and take it to Olivia. and he might hear from her. He would wait until the evening train.

He passed the day going over his papers and letters, destroying some brance the note inclosing the confession. He would destroy that the first thing, then he would pack his portday, on which he had taken out the restructions, run over to the Continent. into its depth with a dull apathy. It He thrust one hand into his coat was difficult to realize that he-Bartpocket, and drew a candle toward sacrifice of the man he hated most in the world, he would at that moment He felt in every pocket, though he be in the cell, instead of Faradeane,

secure or push an unfair advantage. retraced his steps through the house der! With a shudder he shut the safe and up the Grange avenue, almost as. to, as if he would shut out all rememfar as the railings where he had seen

Having secured and destroyed his Faradeane smiled down at him a tipsy moment poor Alford had could not bring himself to face that had always been layer in decking. He had always been lavish in decking his person with jewelry, and the trinkets seen. Worn out with anxiety, he went into a chair. To leave the place with them behind, and locked them in his sibility. A dull kind of despair seized

upon him, and held him in complete Then he forced himself to eat a litthrall. He crawled up to bed at last, but not to sleep. All night he tortured who may have been travelling up the

> important still, he did not see Seth and the woman who entered the train jus

Coiled in a corner of a first-class compartment, he tried to sleep, but every jolt and rattle of the train seen ed to voice that sudden shriek which the bullet struck her, and he tosse and turned in that hideous, acute wakefulness which is a signpost on the road to madness.

Then it suddenly occurred to him that possibly the note had been foun

When the train pulled up at the sta ion, he called a porter to take hi portmanteau, and stepped quickly, bu not hurriedly, from the train an sed into the refreshment room.

(To be Continued.)

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#### Is the Fate of the Zeppelin a Portent

Can We See In It a Symbol of G many Herself in the Last Stage Defeated, Frightfulness?

"From a accounts there was son thing sublime, like the fall of Lucife in the fate of the Zeppelin which tacked London on Saturday nigh says the Morning Post.

"This unlucky unit in a fleet thirteen went flaming headlo through the ethereal sky in 'hideo ruin and combustion.' For one gre moment it lit up the night and th shrank to a bar of fiery red, which scended slowly to earth with its br

While it would be an affecta to mourn over the fate of people were trying to drop high-explos bombs down our chimneys, mere manity might perhaps suggest the War Lord should not think necessary to make any more burnt offerings to the good old man God. But if the Germans d to turn any more of their people incandescent burners, let them go sending their Zeppelins, and shall go on doing our humble be bring them down.

"Certainly the loss of their ships is better calculated to touch German heart than the loss of babies, and it is a comfortable flection that the skill of our gu and the daring of our airmen ar veloping an argument which the mans will respect. There is r ter way of discouraging such a than making it hot for the att and we may be certain that th couragement of success will hel islanders to give an even warmer come to the visitants."

Tracked by Searchlights.

The sight of the falling, bla Zeppelin was amazing, and was by thousands of people within a ra of 30 miles from Cuffley, where i in a lonely field, over 13 safe from the heart of London. soldiers saw the great sight from big stand at Lord's cricket groun last 20 minutes of the career of Zeppelin is given by a correspondent of the Morning Post.

"About half-past-eleven the se lights began their work. No qu of the sky from which an aerial er could possibly, under the exiconditions, hope to approach the I don area was left ythoplored or not swept again an algain with wonderful trellis-work of subdued penetrative beams. Gradually group of lights was concentrated particular area of the sky, at firs ar irregular and broken circle, as the circle narrowed, the gaps tween the lights were filled. The cle remained almost stationary, other lights flashed round about

cessantly. "There She Is." large cloudbank the circle reste there were any Zeppelin behind only hope of remaining undet

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CHAPTER. XXXII.

proved my client's"-he did not use the word "prisoner," it was noticed-"identity. The motive-the motive for this crime is all-important. One witness is not sufficient!" The judge nodded.

It parted, and a young man forced his way to the dock, and with a cry of "Clydesfold!" seized the prisoner's

"Bertie!" sprang from Olivia's white

poet, no painter could convey it. McAndrew tugged Sewell's arm, and

"I am," he answered, in a low voice.

sponded. "He honors me with his The court thrilled.

friendship!" "Yes, honors me!" he repeated, looking at Faradeane with mingled

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