

cate that a handwriting which slopes forward is most natural and quickest, and hence is most economical. But the slope, if possible, should be kept within 30 degrees of the vertical or else the gain in speed will be neutralised by a loss in legibility.

For speed, therefore, write with a wrist movement and allow a slight forward slope of about 15 degrees away from the vertical.

3. ARTISTIC OR AESTHETIC MERIT.—After a careful study of mediæval manuscripts, Johnston selected various writing alphabet forms which can be adapted to modern conditions. Those who wish to study the subject further should consult his book on handwriting. But the teacher of the first grade is well advised to make the children use a coarse brown paper and a carpenter's pencil in their first essays at writing. A "library hand" is quite a good model to put before them.

Such are the main problems of handwriting. The more difficult topics, such as the unconscious imitation of a model, the hereditary influences upon handwriting, the best forms of pens and penholders, and the problem of judging handwriting accurately have been sedulously left alone. The reader is probably none the poorer for the omission.

---

A teacher had carefully explained to her class the meaning of the word "happens". "Now," she said, "if there is anything you do not understand in what I have been telling you just raise your hand."

Not a hand was raised. "If you understand how it should be used, who can give me a sentence with this word 'happens' in it?"

Quickly a hand was raised, and an eager voice called out: "My mother wears happens in her head."—*Weekly Scotsman*.

---

"They tell me," said the fair school ma'am, "that you are a great student of human nature."

"Yes," admitted the great educator, "and I have learned something about women too."

---

Teacher—"If a plumber gets five dollars for working eight hours a day what will he get for working ten hours a day?"

Boy (whose Dad belongs)—"He'd get a calling down from the Union."

---

The teacher told one of the boys in the class to write a sentence containing the phrase "horse sense," which had just been discussed. After ten minutes the boy produced this: "My father didn't lock the barn door, and he ain't seen the horse sense".