



The Important Subject of Clothes.

Considering the preponderance of the feminine element in the frequenters of this nook, we manage nobly to keep away from that absorbing topic—clothes. Don't you think so? But now that the autumn is upon us, the demands of the Canadian climate must receive consideration, and, wherewithal shall we be clothed when it becomes too chilly for summer finery? is the question.

Many of the milliners are already showing fall and winter hats, and a few people are wearing them, but it seems a pity to allow the thought of the coming cold to be suggested to us before it is necessary, and one feels like clinging to summer garb in the hope of keeping still the summer feeling in our hearts. Besides, if you can afford only one winter hat, it means a long time to wear it from September to April. However, it is only a matter of a few weeks more before the change will be necessary. Many of the hats shown this season are small, of turban or toque shape, made of felt or of shirred and tucked silk, or of velvet. These shapes you will properly appreciate for driving, as nothing could be snuggler or more comfortable when secured by a veil, and many of you have realized the unspeakable depravity of a large hat when you are driving. How diabolically its trimmings or edges attack your companion, if you have one, and, if you are alone, with what fiendish glee the wind plays with that broad brim, flopping it up and down till your hair loosens at the roots, and briny tears fill your eyes as you make futile grabs at it in moments stolen from the directing of your steed. Get a small hat this year and be fashionable and happy.

The mode this year in coats is very obliging. One can wear almost any style—the loose or tight-fitting three-quarter, the sack or the close-fitting jacket, Eton jackets and blouse jackets, may be worn either with or without the circular skirt. That same circular-skirt effect on the new coats is very becoming to almost everyone, but it takes a most careful dressmaker to make it hang just as it should, and it is also given to crumpling. Velvet is used again for coat collars and cuffs.

Morning or business skirts are, if anything, a trifle shorter, and are working back to a plainer style, with fewer folds and pleats to keep pressed in shape; but dress skirts are longer and fuller, with more attention to draping and trimming. Favorite colors are the warm browns and some new blues, with plaids in all colors very popular.

Blouses are not so full, the pouch effect having almost disappeared, and the fulness that there is is drawn to the front and down, so as to give a tapering appearance to the waist line. The corset has changed to suit the new bodice, and is now more of the "wat-of-mail" style. But be wise, girls; don't give up your comfortable, tape-girdle corset yet. Make your bodice to suit the corset rather than get a corset to suit a fashionable bodice which will keep you from drawing a good long breath. Cashmeres, voiles, colliennes, crepe de chenes and plaid silks are being used for blouses.

If you have a skirt you wish to wear with a variety of blouses, make a girdle and suspenders of the same material as your skirt. The suspenders may be plain straps or be fashioned in some fancy shape.

If you have a waste with last year's sleeves, rip out the sleeves, and after a little shaping you can reverse them top for bottom, and so obtain the fashionable full top.

Are you quite exhausted? I am almost, for it is not often the matter of clothes gets so much attention from me. But if there is anything left out that you wish were here, just send word and I shall do my best. But do not spend so much time on being clothed that you neglect to enjoy our glorious autumn weather.

DAME DURDEN.

The Kitchen Cabinet Again.

In reply to "Subscriber's" request, I would say that if "Subscriber" will drop a card to any of the following firms he will find a delightful range of ideas for kitchen cabinets: The Hoosier Mfg. Co., Newcastle, Indiana; G. P. McDougall, Indianapolis, Indiana; The Canada Furniture Co., Toronto, Ont.; The Knechtel Furniture Co., Hanover, Ont.

A READER.

A Message of Hope.

The following little poem, sent in by one of our members, will prove a comfort to some heart that is feeling the weariness of life:

To-night

I am tired to-night, dear heart,
So tired.

Tired of bearing the heavy load
And the vexing cares that line life's road,
I am tired to-night, so tired.

I am weary to-night, sweet heart,
Weary.

Weary of bearing the jar and the strife,
Of the trouble and trial and turmoil of life,
I am weary to-night, weary.

I am longing to-night, dear heart,
Longing
For the touch of a baby's soft white hand,

My baby who went to the other land,
I am longing to-night, longing.

Yet I've joy to-night, sweet heart,
Great joy.

In the smiles of the dear ones left to me,
And the glad bright faces fair to see,
I have joy to-night, great joy.

And I've hope to-night, dear heart,
Sweet hope.

When the sorrow and fretting of life shall cease,
We shall find the haven whose name is peace,
I have hope to-night, sweet hope.

I am thinking to-night, sweet heart,
Sweet thoughts.

Of the glad free life when we burst the bars,
And we reach our home beyond the stars,
I am thinking to-night, sweet thoughts.

MRS. J. H. T.

Recipes.

Witch Cakes for Halloween.—Cream $\frac{1}{2}$ cupful butter and one cup sugar, add one well-beaten egg, 2 tablespoons milk, one level teaspoon soda, two teaspoons cream of tartar, one cup currants, enough "Five Roses" flour to roll thin; cut in odd shapes and bake. When cold, ice thin with boiled icing, and trace on fancy figures with melted chocolate.

Tumbler Cake.—Three tumblers sugar, one tumbler sweet milk, one tumbler butter, four eggs, five tumblers "Five Roses" flour, one teaspoon cream tartar, one half teaspoon soda, a tumbler of citron or lemon peel.

Sincerity consists in acting rightly on all occasions, with a sincere desire and a hearty mental determination.—Milton.

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