

Military Tournament and Horse Show.

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CLYDESDALE MARES.

Out of five entries, there were four present: Mr. O. Sorby's Sonsie Lass and Diana MacKay, and A. G. Gormley's Kitty Tyrall and Rose of Burndennet. The Sorby pair, bred by N. P. Clark, Minn., are of the best Scotch pattern, not quite as heavy as their rivals, but better at the pasterns. Sonsie Lass, forward in foal, won 1st, her mate second, and Kitty Tyrall 3rd. The Gormley mares, by Lord Lieutenant, are a massive pair, weighing about a ton each, and are well formed. In harness, the same positions were retained: Geo. Moore, Waterloo, coming 3rd with a pair of powerful geldings, and had his high horse been well mated, he would probably have stood higher.

SHIRES.

A much larger class of this breed was expected than appeared, as three firms making entries evidently changed their minds about showing. This was disappointing, as some of the best stallions that have left England had their names in the catalogue. Bawden & McDonell, John and J. M. Gardhouse were forward with good representatives of the breed. Belshazzar, the low-set, deep, broad, mature horse, with excellent quality and quantity of bone, that was imported from England in the fall of 1899 by Bawden & McDonell, Exeter, Ont., and shown by them several times since without a defeat, had for rival Wilcot Thumper, owned by the same firm, a massive four-year-old, of the useful type. John Gardhouse showed a colt foaled in 1899. He is by Pride of Hatfield, to whom he bears a close resemblance, being rangy, smooth, brown in color, and furnished with a set of good legs. John Gardhouse also showed a pair of mares, four and five years old. These, too, were by Pride of Hatfield, but they had worked hard and therefore were not fitted. A mare, Victoria, by Darnley, foaled in 1899, and bred and owned by J. M. Gardhouse, was the first choice of the three. She is black in color, well grown, round ribbed, and a good filly generally.

HACKNEYS.

The mature stallion class in this breed dwindled to a single horse this year, but had there been a larger entry the same member of the breed would have likely worn away the red ribbon. Robert Beith's Squire Rickell was the representative, in his usual first-rate form. This son of Cadet retains his remarkable quality and dash of action in a high degree, although he is taxed with considerable stud duties. He had keen competition for sweepstake honors, both for the English medal and for the Canadian Hackney Society's prize, but he defeated them all, and got no more than he deserved. A newcomer made his appearance in three-year-olds, a recently imported son of Lambton Connaught, brought out by Bawden & McDonell. He is a chestnut, known as Connaught Heir, and was bred by the Earl of Durham. His rivals were Mr. Crossley's sensational Rosseau Royal Oak, bred from Royal Standard and Lady Cocking, and Mr. Sorby's Guelph Performer, from Square Shot and Miss Baker. They were indeed a strong trio in quality and action, and the judges, Messrs. R. Gibson and Alex. Galbraith, spent considerable time in deciding as to their relative positions. The newcomer was considerably the heavier, lacked nothing in quality, and carried himself high, rapid and gracefully. The Crossley colt is quality to a fault, and carried the audience with his airy action, but he could not get above 2nd place, this being his first defeat, although he has shown many times. Mr. Sorby's colt is nearer the cob type than either of his rivals, and is very catchy in his manner.

There was a good class of mares, seven in number, made up of four three-year-olds and three two-year-olds, and with the exception of Mr. Crossley's Countess Josephine, from Fireworks and Althorpe Duchess, and Mr. R. Davies' Lady Minto, from Barthorpe Performer and Lady Lynn, Mr. Beith supplied the lot, and they were all bred by himself. They were indeed a beautiful lot, bred in the purple, well grown, schooled and brought out. Beith's Hermia, by Royal Standard, and out of Cherry Ripe, possesses her sire's color, form and ways, which are hard to fault. She goes high, with an ease, dash and courage that compels one to wish to drive her. She won 1st and was followed by the younger daughter of Squire Rickell and Mora's Queen, a chestnut much like her sire in form; in fact, this horse seems to stamp them all alike; and then she is half-sister to Jessica and the late Banquo, so she has a right to be good. Mr. Crossley's Countess Josephine is a particularly sweet filly, two years old, inclining to the cobby type, and quite a goer. She won 3rd and afterwards the English medal for best mare or filly from imported sire and dam, both registered in the Hackney Horse Society Studbook of Great Britain.

Mares and geldings by Hackney sires were shown in harness. This class called for high-steppers, not less than 15 hands high. Six entries were all that competed, and a dashing lot they were, all fitted

and schooled and shown to near the limit of their capacity. South Africa, the daughter of Jubilee Chief, that was so successfully shown last year by Messrs. Crow & Murray, was a prominent figure. She is now owned by Mr. Geo. H. Gooderham, who has kept her up to form and won with her on this occasion. A handsome gray mare, sired by The Shah, and owned by S. B. Fuller, was next in place, and she was followed by Doan Bros.' Defender, by Lightning, and H. N. Crossley's Rosseau Jewel, by Rosseau Performer.

THOROUGHBREDS.

More interest than usual centered around this breed, of which there were three classes this year. They were judged by John Hanning, of New York, and Chas. McEachren, V. S., Montreal. There were four competitors in the open class, and all useful horses, from the saddle point of view. Dr. Andrew Smith, Toronto, admires a Thoroughbred, and usually has a good one. This year he showed the winner, Kapanga, by Spendthrift, a breezy chestnut of considerable substance. His conformation is well represented in his illustration in last issue. While he is of the race-horse type and highly thought of from that standpoint, he fills the bill well to sire remounts, as he stood for a long time a tie with the winner for that purpose in competition for King Edward VII's prize. William Hendrie, Hamilton, showed Gold Car, by Goldfinch, a right good stamp, 16.1 hands and not leggy. He won 2nd, followed by a get of Uncle Jesse, owned by Edmund Bristol, Toronto. He is called Knight of Sherwood, stands 16 hands, and is full of quality.



LIPTON [2950] (10681).

Three-year-old Clydesdale stallion, son of Sir Everard [5333], and brother of the famous Baron's Pride [9122]. Fourth prize at Military Tournament and Horse Show, 1901. Imported by Bawden & McDonell, Exeter, Ont.

OWNED BY JAS. HENDERSON, BELTON, ONT.

A. Frank & Son's (The Grange) Terremont, by Dandie Dinnmont, a race-horse type, was the fourth entry.

Stallions qualified to improve the breed of saddle horses and hunters made up a class largely of new blood, including three horses of Lt.-Col. Dent's selection in England as suitable sires of army remounts. They are termed Thoroughbred-Hunter stallions, and, from their form, should fill that purpose well. They were imported and exhibited by the Telfer & Climie Co., Montreal. The winner in the class was Ballymore, bred in Ireland, and sired by Hollywood. He is bay in color, with white on face, stands almost 16 hands, is powerfully built, and very breezy. The 3rd and 4th awards went to this firm on Rotherval and Halifax, bred in England; the 17-year-old Billette, exhibited by W. Barbour, Toronto, winning the 2nd award. This old horse is fresh and in fine form. He has many good sons and daughters to his credit in sections where he has traveled. What was formerly known as the Prince of Wales' prize, was this year designated King Edward VII's prize, and was for best Thoroughbred stallion any age. The winners in the two former classes met here, and for a long time it seemed a draw between them. After repeated close examinations and measuring with a line, it was decided that the newcomer, Ballymore, was entitled to the honor. While Kapanga is a chestnut and Ballymore a bay, they are very much alike in size, form of bone and body, and both well disposed and free of blemishes.

CARRIAGE OR COACH.

Style and action were conspicuous in this class rather than uniformity of breeding. A horse of

mixed pedigree, from a trotting sire, but a good individual, of dashing action, shown by Crow & Murray, Toronto, won 1st, defeating McCartney's German Coach, Graf Bremer, that has been the victor for several years. John Rogers, of Thornhill, won 3rd on General Watson, by Sim Watson. He is a big horse, 16.1 hands, of good parts, but he could not move with his competitors. J. T. Reid, Derry West, and Albert Hewson, Grahamsville, each showed a bay 3-year-old, and both called Lord Roberts. Reid won the award, and stood reserve to Performer, the aged victor, for gold medal for best stallion any age.

STANDARD-BRED ROADSTERS.

There were five mature and one 3-year-old stallion shown. In the former class there was a great variety of form and action. Judging them on the line for conformation and action, the very handsome and nice-moving Pavonia, by Jersey Wilkes, exhibited by Heslop & Williamson, was the favorite outside the ring. He stands 15.3 hands, is round as an apple, carries a good depth of body, and is a typical roadster sire. His strongest rivals were Dalton McCarthy, by Bryson, and owned by McLaren Bros., Winnipeg; and Altoner, by Sphinx, owned by Fisher & Button, Ringwood. Neither of these was in high flesh, but in good stud form. Dalton McCarthy was in racing form, and is fitting for a number of important stakes the coming season. As a race-horse he was considered the choice, and consequently won 1st award, the well-known Altoner 2nd, and Pavonia 3rd. Jim Bryson, by Bryson, was the colt shown. He is a good mover and quite like his paternal brother, Dalton McCarthy, to whom he came 2nd in the sweepstakes contest.

HORSES IN HARNESS.

Horses in heavy leather are shown singly in three sizes, viz., over 14.1 hands and not exceeding 15.1, over 15.1 and not exceeding 15.3, and those exceeding 15.3 hands high. Pairs are classed 15.2 hands and under, and over 15.2 hands. There is also a class for tandems and four-in-hands. In all of these competitions, the Hackney form and action predominated, and the more of it the horses possessed, other things being equal, the better were their chances of winning. Education, too, was an important factor, so that it was of little use to show a green horse, however good he may be. Mr. G. H. Gooderham, Toronto, was a successful competitor in several sections, with horses formerly owned by Messrs. Crow & Murray. The mare, South Africa, by Jubilee Chief, that won numerous good awards last year on both sides of the line, and again won this year in Boston, was a hard rival to butt against. She is now owned by Mr. Gooderham, who also showed Always Ready and Just Ready, a plain pair on the halter, but extravagant actors under the reins. Mr. Crossley's Hackney, Rosseau Jewel, did well in the small class. Yeager & Curzon, Simcoe, also Charles Head, Guelph, had forward some good things, that won in fierce competition.

SADDLE HORSES.

The various classes of saddle horses were heavy, running up to 20 entries in the section for combined saddle and harness, and 28 for mare or gelding over 15.2 hands and up to carrying 160 pounds. They were judged by quality, manners, paces, conformation, and ability to carry the weight in their respective classes. As might be expected, the Thoroughbred type predominated, and the finer, the better, when accompanied with substance. The dual-purpose class was an exceptionally good one, there being about a score of good saddle horses that would hitch up well and show a deal of style. The 1st award was won by Queen Bertha, a fine gray mare, 16 hands high, owned by George Pepper. Adam Beck was a conspicuous winner in saddle horses, and L. Meredith won some good victories.

HUNTERS AND JUMPERS.

Hunters were divided into qualified and green, and again into heavyweight and lightweight, the former up to carrying 180 pounds, and the latter up to 150. Qualified hunters must have been fairly and regularly hunted with a recognized pack of hounds for more than one season, and a green hunter for one season only. The competitions were fairly keen, and the animals in hard flesh and good jumping form. They were, as a rule, a well-bred lot, of the Thoroughbred type. Adam Beck and Geo. Pepper were the largest contributors, but good horses were shown by other exhibitors. The exhibits of the former gentleman were, as a rule, better schooled to clear the jumps, and in other ways obey the commands of their riders. Jumpers were open to all, and ran over a score of entries in the first class. Performances over fences was the test, and, as a rule, good-looking animals won, the winners in several cases being identical with the best hunters. This is an interesting contest to witness, demanding trained riders as well as schooled, well-bred horses. Many a horse refused his jumps, and many hurdles were turned over and broken, but seldom did a rider leave his seat.

ROADSTERS.

There were three classes for roadsters: those in single harness, under 15.3 hands, and 15.3 and over,