

I. Williams; most of which were altered by the Compilers. Only about twelve new hymns were introduced. Its success, however, was phenomenal. This was partly due to the concerted action which had called it into being, and still more to the fact that it met the desire for a hymn-book which should link the Church of England, not, as most previous ones had done, to the writers of the Puritan, but to those of the Catholic school of thought; whilst in addition to this, its music, the best suited for the purpose which had then appeared, carried it even into quarters where its doctrinal and sacramentarian flavour was not quite acceptable. Since the original publication in 1861 two supplements have appeared—the first having been afterwards incorporated into a revised edition of the work, and the last, just issued, remaining in the form of supplemental hymns. The completed book contains 638 hymns, and though the later additions have not drawn so largely as the original work on ancient sources, yet the book as a whole is rightly named *Hymns Ancient and Modern*.

From a literary and poetic standpoint the book falls far below Mr. Thring's collection, and even *Church Hymns*; whilst in the matter of alterations it offends even more deeply than the latter. As to doctrine, it follows the lines of *The Hymnary*, but in a more popular way. Although in the last-issued supplement it connects itself with the Puritan by the insertion of many hymns by Charles Wesley, Watts, and others, yet the work as a whole is closely linked to the Catholic sources of hymnody. As a collection of hymns it is far from remarkable; a large portion is exceedingly commonplace, but it met a want, and aided by its music, in which its strength really lies, it has attained to a popularity unequalled by any hymnal in the Church of England. One hymn-book after another, even such carefully-edited ones as the *Salisbury Hymn-Book* have given way before it, even in that diocese, and it is, save in quarters where Evangelicalism or a still higher Anglicanism than it represents hold sway, the accepted book.

The most noteworthy collection of the latter class is *The People's Hymnal*, which for its purpose is a meritorious production, and does credit to the taste of Dr. Littledale, to