against the nerves of the neck; others penetrate the skull and burn like prickles of fire. He trembles from head to foot with intolerable agony; his beautiful eyes are clouded with pain; his lips are bloodless with the extremity of endurance. O Lover of God's Dominion! Thou hast thirsted for thy kingdom long, but with what strange and starling ritual hast thou ordained thy Coronation!

WAY OF THE CROSS

This is a veritable procession of the Precious Blood. Slowly winding and unwinding itself out of the streets of Salem up the ascent of Calvary, it had not far to go, but it was long in slowness, long in suffering. Every wound was bleeding. The drops from the Crown trickled slowly down, or gathered and curdled upon the face of Jesus. The hundred fontinels of the scourging oozed out into his garments. The weight of the cross opens the wounds wider still and increases the blood-shedding. It also disturbs the crown and keeps the head freshly bleeding, while it makes another wound of its own upon the shoulder and is the cause of new wounds on the knees through the cruel falls which it occasions. The sight of Mary's face quickens the beating of his heart, and makes the blood flow more freely. He leaves his foot prints on the way and they are of blood. He imprints the likeness of his features on the napkin of Veronica, and the impression is in blood; they that brush against him are stained with blood; they that walk after him dye their sandals in his blood. It covers everything; it clings to the meanest object; it seems to multiply itself. It flows to save souls: anywhere, everywhere, always it must flow. Sweet blood of Jesus! longing to be shed, and loving to be shed, impatient yet so patient too!

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THE CRUCIFIXION.

The Precious Blood has found at last a home; it is the wood of the Cross. It has been so impetuous that it has shed most of itself, but the discomfort of the Cross makes the Sacred Body hang downward and outward, and so reopens the almost exhausted wounds. The blood flows