

VI.

"Their tramps are no more; their hunt
for rare stones

Is ended. I'm thankful for my old bones
That I never went the mountains to chip,
But the odd thing is, they enjoy the trip!

VII.

"When to the library I turn my face
I rest in the alcove, my strength to brace,
For (alarming sight) in the precincts
murk

The Juniors — help me — are all (?) hard
at work."

VIII.

Of course, having viewed that vigorous
band
Of Juniors, the shade could not turn his
band

To aught less great; nor that did he list,
But faded away in the mountain's mist.

Reporting is no idle

R. V. C. '11. Dream, but a solemn re-
ality based upon nothing
and encompassed by nothing.

Some Don'ts for '11 Girls.

E—e: Don't be giddy.

L—a: Don't worry.

E—n: Don't smile on the campus.

V—t: Don't miss your car.

E—l: Don't lose your temper.

'N—a: Don't embezzle the funds.

R. V. C. Profs.

It was a phantom of delight
When first he gleamed upon my sight.

S.

May we awake,—remember,—and un-
derstand. E.

His face has a smack o' the gruesome
and grim. M—n.

The more rushing the less speed.

McD.

Quoth the raven—"Nevermore."

L—m.

CLASS REPORTS

Since our last report
SCIENCE '09, various events have oc-
curred to record which
would fill no less than fourteen volumes
similar to Bovey's Theory of Structure, so
it is necessary to do as in that far-famed
collection of curios—to omit important
things and to deal only with those of a
secondary nature.

Scotty, the genial, late demonstrator
to Science '12, at present instructor in
art and painting, etc., to Science '12, has
informed us that since his proomtion to
that exalted position he has become suf-
ficiently enriched to procure some car
tickets, and that he will not have to bor-
row the goods from Gordon when next

he is fortunate enough to be the escort
of two damsels from a Freshman recep-
tion.

Not many moons ago W. O. B—, elec-
trical engineer, was enjoying his evening
promenade, not alone, depend upon that,
but accompanied by a fair Donalds, con-
versation turned from trivial affairs to
the weighty topic whether a better edu-
cation could be got from a Science or an
Arts course. Mr. B—, a staunch upholder
of practical education, opened the de-
bate by giving his arguments in favor of
Science, but he was completely beaten
when the fair one held that Arts was su-
perior, "as it was so embracing."