

"Shadow by shadow, stripped for fight,
The lean black cruisers search the sea.
Night-long their level shafts of light
Revolve, and find no enemy.
Only they know each leaping wave
May hide the lightning and the grave."

So the young English poet, Alfred Noyes, describes a North Sea war time scene in **A Salute from the Fleet and Other Poems** (Copp, Clark Company, Toronto, 207 pages, \$1.50). The collection is made up of lyric and narrative poems, very many of them dealing with the sea and with the poet's own county of Sussex. Alfred Noyes' reputation is steadily growing wherever English is spoken and poetry is loved.

Within the Tides, by Joseph Conrad (J. M. Dent and Sons, London and Toronto, 280 pages, \$1.25, postage 10c.), is a quartette of sea stories: *The Planter of Malata*; *The Partner*; *The Inn of the Two Witches*; and *Because of the Dollars*. Each of these short tales contains a fresh and interesting plot well worked out, with plenty of mystery and adventure to hold the reader to the end. From the same publishers comes the **War Thoughts of an Optimist**, by Benjamin Althrop Gould (199 pages, 75c., postage 10c.). Mr. Gould's book is of special interest as coming from the pen of a United States citizen, who has been resident for several years in Canada. It views the war as essentially a conflict between the democracy of English-speaking countries and the feudalism of Germany, and has no doubt of the ultimate triumph of democracy.

Recent timely issues in Dent's Wayfarer's Library are: **The War Lords**, by A. G. Gardiner; **The Seaforth Highlanders**, by F. W. Walker; and **The Black Watch**, by L. Cope Cornford and F. W. Walker. Price 30c., postage 6c.

In **The Heart of Philura**, by Florence Morse Kingsley (McClelland, Goodchild and Stewart, Toronto, 362 pages, \$1.30 net), we follow the fortunes of the heroine of the author's former novels, *The Transfiguration of Miss Philura* and *Miss Philura's Wedding Gown*, after her marriage to the Rev. Silas Pettibone. The background of the new tale is the life of a country parish. The element of mystery is furnished by some newcomers, the Hills of the old Eggleston House, and the love story of Walter Hill and Milly Orne, while Hill is understood to have a young wife with whom he is at odds, holds the reader in suspense until the story is nearly finished. Philura herself holds her place in our hearts by her simple trust in the goodness that is at the heart of things, and her quick, discerning sympathy. There is the charm of unexpectedness in the close of the narrative when, through another's bitter pain, she wins the satisfaction of the heart hunger which even a husband's love has not fully met. **The Testing of Janice Day**, by Helen Beecher Long (same publishers, 310 pages, \$1.25 net). Janice, who, by her contagious example has transformed the quiet New England village of Polktown, is presented by her father in Mexico with an automobile. A young civil engineer teaches her to drive the new car, and excites the jealousy of the schoolmaster with whom Janice is in love. Janice exceeds the speed limit in her effort to save the life of a sick child, and is prosecuted by an elder of the church, to whom the "devil wagon," as

he terms the motor, is an utter abomination. His hatred of it, however, is overcome when its owner drives him at a breakneck speed to the bank in order that he may save a large sum of money. Such are some of the episodes in an extremely bright and entertaining story. From McClelland, Goodchild and Stewart comes also with **Why Not?** by Margaret Widdemer, author of *The Rose Garden Husband* (338 pages, \$1.25 net). There is no reason why not,—no reason why one's dreams may not be realized—is the conviction of Rosamond Gilbert, whose adventures *Miss Widdemer* relates in a new book which has all the vivacity and charm of her earlier story. It is an unusual use which Rosamond makes of the three thousand dollar legacy left to her by her uncle. She purchases a bungalow at a summer resort, with the purpose of following the profession of fortune telling. Soon after she has settled in her new house she adopts a child, and meets several people whom she helps out of various sorts of difficulties. But she does not continue to live in the bungalow. The shy and lonely man from whom she purchased it sees to that,—as was to be expected.

A Life at its Best, by Richard Henry Edwards and Ethel Cutler (Association Press, New York, 145 pages, 50c.), is the suggestive title of the third in the series of the little pocket textbooks of the College Voluntary Study Course. It is an exceptionally vivid and suggestive study, in terms of present day thinking and needs, of Paul as a man of action. It answers for student classes in the Sunday School, as well as for those in colleges. Paul forms a considerable part in the International Uniform Lessons for 1916. These brief, pungent studies, helping us, as they do, to see the real Paul carrying out his "This one thing I do," will also be of immense value to the Sunday School teacher, or the minister who keeps in touch with the Lessons in the School.

The following have also been received, and may be further noticed in future issues of the **TEACHERS MONTHLY**. (See also **EAST AND WEST** for Dec. 4.)

From Fleming H. Revell, Toronto:

A King Among Men, by Mary Stewart; 128 pages; price, 50c. net.

From McClelland, Goodchild & Stewart, Toronto:

The Obsession of Victoria Gracen, by Grace Livingston Hill Lutz; 301 pages; price, \$1.25 net.

Suzanna Stirs the Fire, by Emily Calvin Blake; 358 pages; price, \$1.25.

The Forest Pilot: A Story for Boy Scouts, by Edward Huntington; 266 pages; price, 50c., postage 5c.

Sonny Bunny Rabbit, by Grace McGowan Cooke; 210 pages; price, \$1.35 net.

From the Standard Publishing Co., Cincinnati, O.:

The Magic Window, by Zelia M. Walters; 56 pages; illustrated; price, 50c. postpaid.

From J. M. Dent and Sons, Toronto:

1914 and Other Poems, by Rupert Brooke; 63 pages; price, 55c., postage 9c.