

beating and kicked her into the street half dead.

The Lord Jesus sent one of his Missionaries along and the little one was carried safely to the Missionaries' house where she was loved and cared for. Mary is now a happy little Christian in a Mission School, and she is singing to-day from her little hymn book "I am so glad that Jesus loves me" to the same tune that you sing it. She loves her Bible, she loves to pray, and she loves to work for Jesus, and every day she is growing to be more like Him.

G. S. Eddy.

CHINESE STAGECOACH—A NEW MISSIONARY GAME.

Directions: Prepare thirty cards, each bearing the name of one of the parts. Appoint one player to be reader, and let the other players each draw a ticket stating the part he is to represent. If there are only a few players, one person can represent all the blue cotton coats, etc. One player reads the story aloud. When a player's part is mentioned he should rise and turn around, or pay a forfeit. At the word "Chinese" all the players rise and turn around.

List of parts: 1, Miss Brown, 2, Dorothy; 3, Judy, 4, 5, 6, 7, coolies; 8, 9, 10, 11, blue cotton coats; 12, 13, 14, 15, straw hats; 16, 17, straw sandals; 18, 19, sedan-chairs; 20, 21, 22, 23, poles of sedan-chairs; 24, 25, seats of sedan-chairs; 26, 27, 28, 29, windows of sedan-chairs; 30, World-Wide.

Dorothy had a dream. It was truly a most remarkable one, although there was nothing in it about white rabbits or mad hatters. Perhaps it had something to do with her joining the mission band. Other mission band members will know whether they have remarkable dreams. Dorothy, and Judy, the fox-ferrier, were sitting by the window, and it was getting too dark to read anything except the largest letters on the cover of the World-Wide, when Dorothy heard Miss Brown's voice. Miss Brown was the missionary who had spoken at the mission band meeting last week. Dorothy was surprised to hear her saying, "I have to take some medicine to a woman who is very ill in a village a few miles away; would you like to come for a ride in a sedan-chair?" "I should just think so," thought Dorothy. So

she stood by Miss Brown's side and stared at the scene in front of her.

A crowd of coolies were chattering very fast over some boxes; they wore blue cotton coats which had certainly not been to the wash last week, or the week before, or the week before that; and above the very important pigtail, each coolie had a broad straw hat, so large that it looked like a small umbrella. Dorothy looked rather doubtfully at their straw sandals, which did not seem made for rough travelling. When they saw Miss Brown, four of the coolies took their places by the poles of the sedan-chairs; and Miss Brown spread some rugs over the hard wooden seats of these, and packed Dorothy and Judy into one, and herself into the other. The coolies swung the poles up on to their shoulders, and away they went, with a chorus of "Slowly, slowly go; quickly, quickly come" from Miss Brown's CHINESE friends who were standing around.—Sel.

WHERE BOYS WEAR BRAIDS AND RIBBONS.

What American boys would think or say if they suddenly found themselves attired in the dress of Korean boys passes imagination. According to "Twelve Little Pilgrims who Stayed at Home," a Korean gentleman in full dress wears a loose tunic, baggy trousers tied around the ankles, stockings padded with cotton, and outside of all a long coat with big sleeves, in which are his pockets. But you should see his hat, or hats. He gets the first of these when he gets engaged to be married. Before this he has gone bare-headed, his long hair parted in the middle and braided and the braid tied with a black ribbon. When he is ready for a hat a spot is shaven on the top of his head. Then his long hair is fastened on top of his head in a knot. A band of woven horsehair is bound round his head, and his big hat of horsehair put on and tied under his chin with ribbons. No wonder an American boy says, "Think how a boy would suffer in such clothes!" But it is the style in Korea.—Sel.

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