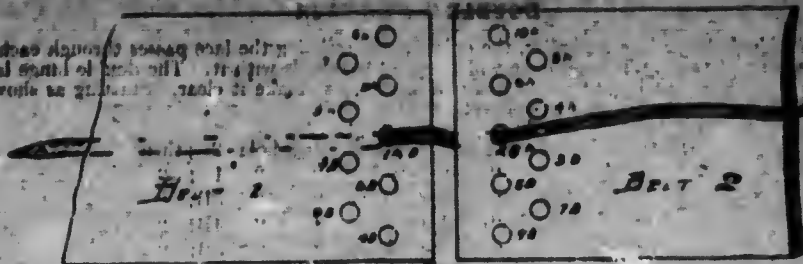
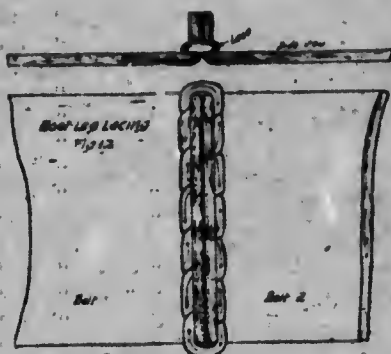


also does depend on the way the belt is
at each end of the belt. The belt
at each end is shown in the diagram.



Double Hinge Lace in belt running over small pulleys

Regarding the "Bootleg" lace we have had no experience, but one writer says: "Wherever possible, especially for rubber and cotton belts, the bootleg lacing is used, but it must be confessed this form lacks much of popularity. In respect that it gives uniform and continuous belt contact; in that good stout twine serves for it as well as the most expensive whang leather; in that it is easily and quickly made; and that it will outlast any other lacing known, it is pretty nearly perfect. In that it looks 'perfectly horrid' and in that it is quite likely to knock a thumb off an incautious operator or spectator, it is imperfect. This form of lacing is called 'bootleg' not because of any relation to booze but because it is made exactly as the old-fashioned bootlegs were sewn up."



Some readers may be able to tell what their experience has been with this type or with any especially good forms they may have used.

In closing let us remind you that a leather belt runs with the hair or smooth side next to the pulley, and a rubber belt with the seam (near the center of one side) away from the pulley.